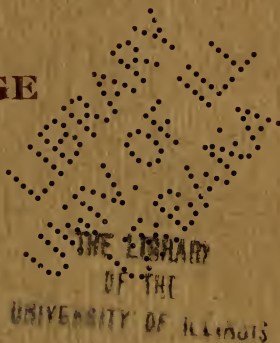


TABOR COLLEGE



LABOR COLLEGE



# Forty-Fifth Catalogue

## Tabor College



Tabor, Iowa

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Special Edition

December, 1909

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Bulletin of Tabor College, Vol. VII, No 4½. Issued in May, July, September, December  
Entered May 11, 1903, at Tabor, Iowa, as second-class matter,  
under act of Congress of July 16, 1894.

# Calendar 1910-1911

1910

JANUARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	2	3	4	5	6	7	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
30	31	..	..	..	..	..	24	25	26	27	28	29	30	31	..	..	..	..	..	..	30	31	..	..	..	..	..
FEBRUARY							MAY							AUGUST							NOVEMBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	..	1	2	3	4	5	1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	..	1	2	3	4	5
6	7	8	9	10	11	12	8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28	..	..	..	..	..	29	30	31	..	..	..	..	28	29	30	31	..	..	..	27	28	29	30	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	..	..	..	1	2	3
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31	..	..	26	27	28	29	30	..	..	25	26	27	28	29	30	..	25	26	27	28	29	30	31

1911

JANUARY							APRIL							JULY							OCTOBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
1	2	3	4	5	6	7	..	..	..	..	..	..	1	..	..	..	..	..	..	1	1	2	3	4	5	6	7
8	9	10	11	12	13	14	2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
15	16	17	18	19	20	21	9	10	11	12	13	14	15	9	10	11	12	13	14	15	1	16	17	18	19	20	21
22	23	24	25	26	27	28	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
29	30	31	..	..	..	..	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	..	..	..	..
..	..	..	..	..	..	..	30	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..
FEBRUARY							MAY							AUGUST							NOVEMBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	1	2	3	4	5	..	..	..	1	2	3	4
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26	27	28	..	..	..	..	28	29	30	31	..	..	..	27	28	29	30	31	..	..	26	27	28	29	30	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER						
Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat	Sun	Mon	Tues	Wed	Thur	Fri	Sat
..	..	1	2	3	4	5	..	..	..	1	2	3	4	..	..	..	..	1	2	3	..	..	..	..	1	2	3
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31	..	25	26	27	28	29	30	..	24	25	26	27	28	29	30	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..



# TABOR COLLEGE

We comes Investigation as to

**ITS LOCATION**—Beautiful town, healthful and moral. Eleven miles southwest of Malvern on the main line of the Wabash and C. B. & Q. Railroads, with which it is connected by the T. & N. Railroad.

**ITS EQUIPMENT**—Good buildings specially erected, well lighted, carefully heated. Laboratories in Chemistry, Physics, Physiology, Botany, Biology, with latest apparatus, and abundance of it.

**ITS FACULTY**—Specialists in their several departments, with years of experience and with enthusiasm for the welfare of young people committed to their charge.

**ITS WORK**—Thorough, careful, up-to-date, first-class scholarship.

**ITS AIM**—Christian character-building, and an intelligent appreciation of relationship to each other and to the world, as expressed in Christ's Golden Rule of Service.

COMBE PRINTING CO., ST. JOSEPH, MO.



# THE COLLEGE CALENDAR

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1910.

Jan.	3—Monday.....	Registration for Winter Term
	4—Tuesday, 8:00 a. m. ....	Recitations Begin
Feb.	22—Tuesday .....	National Holiday
March	11—.....	Oratorical Contest
	16-17-18—Wednesday, Thursday, Friday.....	
	.....	Examinations for Winter Term
	18—Friday, 4:00 p. m. ....	Winter Term Ends
	28—Monday .....	Registration for Spring Term
	29—Tuesday, 8:00 a. m. ....	Recitations Begin
May	14—Saturday .....	High School Field Meet
	30—Monday .....	National Holiday
June	2-3-4—Thursday, Friday, Saturday.....	
	.....	Examinations for Spring Term
	5—Sunday .....	Baccalaureate Sermon
	5-9—Sunday to Thursday..	Commencement Exercises

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## SUMMER SCHOOL.

Six Weeks' Session.

June 20-July 29—Special Teachers' Examination at Close of Summer School.

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Sept.	12—Monday .....	Registration for Fall Term
	13—Tuesday .....	Special Chapel Exercises
	14—Wednesday, 8:00 a. m. ....	Recitations Begin
Nov.	21—Monday.....	Classes Regular for Tuesday Meet
	23-29—Wednesday, 4:00 p. m., to Tuesday, 8:00 a. m. ....	Thanksgiving Recess
Dec.	14-15-16—Wednesday, Thursday, Friday.....	
	.....	Examinations of Fall Term
	16—Friday, 4:00 p. m. ....	Fall Term Ends

## 1911.

<b>Jan.</b>	<b>2—Monday.....Registration for Winter Term</b>
	<b>3—Tuesday, 8:00 a. m.....Recitations Begin</b>
<b>Feb.</b>	<b>22—Wednesday.....National Holiday</b>
<b>March</b>	<b>15-16-17—Wednesday, Thursday, Friday.....</b> <b>.....Examinations for Winter Term</b>
	<b>17—Friday, 4:00 p. m.....Winter Term Ends</b>
	<b>27—Monday.....Registration for Spring Term</b>
	<b>28—Tuesday, 8:00 a. m.....Recitations Begin</b>
<b>May</b>	<b>13—Saturday .....High School Field Meet</b>
	<b>30—Tuesday .....National Holiday</b>
<b>June</b>	<b>1-2-3—Thursday, Friday, Saturday.....</b> <b>.....Examinations for Spring Term</b>
	<b>4—Sunday .....Baccalaureate Sermon</b>
	<b>4-8—Sunday to Thursday..Commencement Exercises</b>



## BOARD OF TRUSTEES.

**OFFICERS.**

MR. C. E. JONES, President

MR. F. M. LAIRD, Secretary

MR. IRA McCORMICK, Treasurer

**Term Expires 1910**

HON. W. P. HEPBURN, U. S. Representative - Clarinda

MR. W. E. MITCHELL, Attorney - - - - - Sidney

MR. E. E. HART, Banker - - - - - Council Bluffs

HON. W. I. SMITH, U. S. Representative - Council Bluffs

**Term Expires 1911**

MR. W. H. WYANT, Real Estate - - - - - Tabor

MR. C. E. JONES, Farmer - - - - - Tabor

MR. H. T. WOODS, Farmer - - - - - Tabor

REV. FREDERICK W. LONG - - - - - Tabor

**Term Expires 1912**

MR. CHARLES ANDERSON, Farmer - - - - - Farragut

MR. JOHN BARBOUR, Merchant - - - - - Tabor

REV. E. E. FLINT, Minister - - - Great Falls, Mont.

REV. G. E. LADD, Minister - - - - - Red Oak

**Term Expires 1913**

MR. C. M. RICE, Retired - - - - - Tabor

REV. P. A. JOHNSON, D. D., Secretary Iowa Congre-  
gational Home Missionary Society - - - Grinnell

HON. A. B. THORNELL, District Judge - - - Sidney

HON. E. B. WOODRUFF, District Judge - - Glenwood

**Term Expires 1914**

MR. CLOID L. HALL, Cashier State Bank - - - Tabor

MR. F. M. LAIRD, Farmer - - - - - Tabor

MR. IRWIN A. LOOSE, Cashier Paul's Bank - Thurman

MR. ELBERT A. READ, Cashier Nat'l Bank Shenandoah



## COMMITTEES OF THE TRUSTEES.

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### EXECUTIVE.

C. E. JONES, Chairman	F. M. LAIRD, Secretary
W. H. WYANT	JOHN BARBOUR
FREDERICK W. LONG	

### WAYS AND MEANS.

E. E. HART	FRED'K W. LONG	W. E. MITCHELL
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### FACULTY.

FREDERICK W. LONG	C. M. RICE	A. B. THORNELL
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### LIBRARY.

F. M. LAIRD	I. A. LOOSE
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### LOANS AND INVESTMENT.

C. E. JONES	F. M. LAIRD	H. T. WOODS
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### DISCIPLINE AND DECORUM.

A. B. THORNELL	CHARLES ANDERSON
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### ENDOWMENT COMMITTEE.

FREDERICK W. LONG	C. M. RICE
C. L. HALL	W. H. WYANT

### Visiting Committee Appointed by State Association of Congregational Churches.

1908-1909.

REV. GEORGE E. LADD, Red Oak
REV. ROSCOE DOUGLASS, Dunlap
REV. CHARLES F. FISHER., LeMars

1909-1910.

REV. W. J. TURNER, Shenandoah
REV. A. R. HEAPS, Whiting
REV. D. R. MARTIN, Sioux Rapids

## FACULTY.

REV. FREDERICK W. LONG,

A. B., Tabor College, 1894; A. M., Mediaeval History and Literature, Tabor College, 1898; B. D., Chicago Theological Seminary, 1898.

**Inaugurated President June 9, 1909.**

---

MARGARET LAWRENCE,

B. S., Tabor College, 1891; A. M., Tabor College, 1898; Student, University of Chicago, 1898 and 1903.

**Elected Professor of Mathematics, 1898**

---

WELLINGTON BOYD JOHNSON,

A. B., De Pauw University, 1885; A. M., De Pauw University, 1888; Professor of Natural Science, Kansas Wesleyan University, 1888-1889; Professor, Chemistry and Physics, Franklin College, 1889-1898; Professor, Natural Science, Grand Island College, 1900-1901; Professor of Chemistry and Biology, 1903

**Elected Professor of Chemistry and Physics, 1908**

**Elected Dean, 1907**

**Acting President, 1908-1909**

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JOHN FORSYTH CRAWFORD,

A. B., Princeton University, 1895; A. M., *ibid.*, 1897; Student, University of Berlin, 1895-6; Demonstrator in Psychology, Princeton University, 1896-7; Student, McCormick Theological Seminary, 1897-1900; Pastor, First Baptist Church, Beaver Dam, Wis., 1900-4; Professor of Psychology and Pedagogy, Grand Island College, 1904-7.

**Elected Professor of Pedagogy and Philosophy, 1907**

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In the College Department the names of the Professors are arranged in the order of their election.

**HENRY ERNEST SMITH,**

A. B., University of Chicago, 1902; Professor, Foreign Language, Blackburn College, 1903-4; Instructor, English and Latin, State Normal School Cheney, Wash., 1904-6; Assistant Professor English and Literature, State A. and M. College, North Dakota, 1906-7.

**Elected Professor of English Literature and Oratory, 1907**

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**FRIEDA LOUISE MARTINI,**

A. B., Oberlin College, 1908.

**Elected Professor of Modern Languages, 1908**

**Granted Leave of Absence Because of Ill Health, 1909**

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**GEORGIA E. HOPPER,**

A. B., University of Illinois, 1898; Ph. M., University of Chicago, 1904; Studied in Paris, France, 1908-1909.

**Elected Acting Professor of Modern Languages, 1909**

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**MYRON CLINTON GASTON,**

A. B., Tabor College, 1901; A. M., Iowa State University, 1903.

**Elected Professor of Greek and Acting Professor of Latin, 1908**

---

**EDWIN OTT,**

A. B., University of Wisconsin, 1906; A. M., Harvard University, 1908; Professor of History and Economics, St. Stevens' College, 1908-9.

**Elected Professor of History and Economics, 1909**

---

**SUSAN GRACE JEWELL,**

A. B., Tabor College, 1904; M. S., Iowa State University, 1908; Tabor College Scholarship Student in Iowa State University, 1906 to 1908.

**Elected Instructor in Biology, 1908**

**Elected Professor of Biology, 1909**

GWENDOLEN GILLILLAND,  
A. B., Tabor College, 1903, Instructor in the Academy.

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FRANK GILLILAND,  
B. Lit. and O., Lima College, 1906; Superintendent, Town-  
ship Public Schools, London, Ohio, 1897-1904;  
Instructor in English and Commercial Law,  
Lima College, Summer of 1906; Presi-  
dent Toledo Commercial College,  
1906-7.  
**Elected Principal of the Commercial Department, 1907**

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NEILLE ODELL ROWE  
Oberlin Conservatory of Music, 1905; Post Graduate Stu-  
dent, Oberlin, summers of 1906 and 1907; Organist and  
Teacher, Marion, Ohio, 1901; Instructor, Toledo,  
Ohio, Conservatory of Music, 1902-3; Instruc-  
tor, Fargo College, Conservatory of Music,  
1905-8.  
**Elected Director of the Conservatory, 1908**

---

JESSIE BEATRICE MONROE,  
Chicago Musical College, 1900-1902; Private Pupil M. Jac-  
ques Bouhy and Sbriglia, Paris, France, 1903-4; Con-  
certized, 1902-3; Church Soloist and Private  
Teacher, 1904-1908; Soloist and Manager Con-  
cert Company, 1908-1909.  
**Elected Instructor, Voice Culture, Singing and Normal  
School Music, 1909**

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MARGUERITE GILLILLAND,  
Conservatory Librarian.

## TABOR COLLEGE

NELLA HORTENSE LONG,

Oberlin Conservatory of Music, 1900-1902; Free Scholarship Bernard Listemann, Chicago Musical College, 1902-1903; Private Pupil Ludwig Becker, Concert Master Thomas Orchestra, 1907, Instructor of Violin, Benton Harbor College, 1903-1909.

**Elected Instructor of Violin and Harmony, 1909**

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MRS. ELLEN GASTON HURLBUTT,

Student Chicago Art Institute.

**Elected Instructor in Art, 1908**

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**Physical Director**

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HARRIET KING AVERY,

**Librarian**

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JOHN FORSYTH CRAWFORD,

**Secretary to the Faculty**

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**Office Secretary**

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**ASSISTANTS**

L. VIRGIL ABBOTT, Library

HERMAN E. REDENBAUGH, Chemistry



STANDING COMMITTEES. 1909-1910.

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**ADMINISTRATION.**

FREDERICK W. LONG  
W B. JOHNSON

N. O. ROWE  
FRANK GILLILAND

**ATHLETICS.**

H. E. SMITH

MISS MARTINI

M. C. GASTON

**LECTURES.**

J. F. CRAWFORD

EDWIN OTT

FRANK GILLILAND

**LIBRARY.**

M. C. GASTON

HARRIET K. AVERY

MARGARET LAWRENCE

H. E. SMITH

**HIGHER DEGREES.**

FREDERICK W. LONG

SUSAN G. JEWELL

J. F. CRAWFORD

**HIGH SCHOOLS.**

W. B. JOHNSON

J. F. CRAWFORD

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**FINANCIAL ASSISTANTS.**

REV. VIRGIL BENEDICT HILL, B. S., B. D.,  
Field Secretary.

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REV. FRITZ W. MARTINI,  
Field Worker.

## HISTORICAL SKETCH.

Students of the educational history of Iowa all know the story of Tabor College and its founders—a story unexcelled, in sublime devotion to duty and in the following of high ideals, in the history of any other school. Led by a devoted, heroic soul, George B. Gaston, the founder, a band of eight men, but one of whom is now living, moved by the history and achievements of Oberlin College, traveled down the Ohio and up the Missouri to St. Joseph on the road to a location in southwest Iowa for the purpose of founding a college and community that should stand for the highest in Christian morals and civilization and for the best in Christian education. They arrived in St. Joseph on Saturday evening, and finding that the boat proposed to continue its journey on the Sabbath, they disembarked and kept the Sabbath holy. The next day, with wagons and buggies which they had secured there, they started up the broad valley of the Missouri and stopped near the present town of Percival, naming the location Eureka. Three successive floods of the Missouri River convinced them that this was not a suitable place for their purpose and a commission was sent to the bluffs for the purpose of securing a new location. The present situation of Tabor was chosen because of its altitude and because it afforded a level place of sufficient size to build a large town.

In the fall of 1857, the Tabor Literary Institute was organized and opened its doors for students. The first principal was William Myron Brooks, who graduated in 1857 from Oberlin College. After spending a year with the new Institute he returned to Oberlin and took his theological course, coming back again and spending with the college thirty-nine of the best years of his life. Associated with him in the active management of the details of the institution during the whole of their lives were Geo. B. Gaston, John Todd, Samuel H. Adams, Origen Cummings, and James L. Smith. There is no room in a college catalog to tell of the deeds of these heroes or how they started a brick yard, opened a stone quarry, built a saw mill. How they strove with the Indians and the still

more savage white neighbors, and how they held here aloft the banner of Christian education and civilization amid discouragements that would have caused less determined men to give up.

Successive presidents were Richard Cecil Hughes, John Gordon, and George Norton Ellis. Frederick W. Long was inaugurated as the fifth president June 9th, 1909. The college has been supported by gifts from people in Tabor and vicinity and donations from friends of Christian education. It now possesses an endowment fund of seventy thousand dollars and other parts of a plant for college work as described on subsequent pages, to the value of \$175,000.

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## BUILDINGS.

### THE GYMNASIUM

The gymnasium is a frame building originally erected for the church, with rooms for the college in the basement. When the Congregational church was subsequently erected the building was left entirely for the uses of the college, the upper floor being used for an auditorium, the basement for recitations. It is now used for the gymnasium and fitted with the usual outfit of up-to-date apparatus for the best gymnasium work. It has shower baths and a basket ball court with lockers, dumb bells, parallel bars, horizontal bars, trapeze, swinging rings and chest weights. It is heated by steam and the shower baths furnish both cold and hot water.

### TABOR HALL

Tabor Hall was the second building erected by the college. It is of brick, forty by sixty, and three stories high. It was originally used for a dormitory. At present the lower floor is used by the department of chemistry and physics for laboratory and recitation rooms. A few students room on the second floor.

### GASTON HALL

Gaston Hall was the third building erected by the college. It is a three story brick building fitted for the

library and reading rooms and museum, containing also the rooms of the commercial department, three society rooms, and recitation rooms of the college and academy. In addition to this it has a Y. W. C. A. rest room.

#### **ADAMS HALL**

Adams Hall has been in use about eight years by the conservatory of music. It contains the auditorium and administrative offices, studios for each teacher in the conservatory, together with small recital rooms and practice rooms for the individual students. The floors and walls are sound proof and the building is perfectly lighted, heated and ventilated.

#### **HEATING PLANT**

At the same time the conservatory building was completed the heating plant was erected. This contains two eighty horse power boilers run at high pressure with an automatic pump for return of the condensed water from the heating system. Adams and Gaston Halls and the Gymnasium are all heated by this plant.

#### **WATER SUPPLY**

The college has its own water supply furnished by a well on the campus with gasoline engine elevating water to a tank in the upper part of Gaston Hall. From this tank an abundance of pressure is obtained to furnish the college buildings and Whitin Cottage with water, and during the summer when the town water works were out of repair, the college furnished water for the town.

#### **WHITIN COTTAGE**

Whitin Cottage was erected by Mrs. John C. Whitin, of Whitinsville, Mass. It is a frame building, two stories high, heated by steel furnaces, with bath room and lavatories and is used for the young ladies' dormitory.

#### **THE CAMPUS**

The Campus covers a full square and is flanked on the east and west by two tracts 150x330 feet in size.

**THE PRESIDENT'S RESIDENCE**

The President's Residence is a brick house a block away from the campus. It has been recently remodeled, is heated by furnace, lighted by electricity, and has the conveniences of the best modern city homes.

**LIBRARY**

The Library at present contains 15,200 bound volumes and 10,900 pamphlets and 3,500 periodicals. It is the fourth largest college library in the state exclusive of state institutions and is being constantly added to by purchase and donations. There are at the disposal of the students, forty periodicals, covering the field of literature, art, history and science. Students are allowed to withdraw books from the library under reasonable regulations and this privilege is freely used by both students and citizens of the town.

A unique feature is the Icarian Library, consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with about forty periodicals, four metropolitan dailies and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

**MUSEUM AND HERBARIUM**

The Museum on the first floor of Gaston Hall is well supplied with specimens in the department of zoology,



geology and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Hole, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

#### **ART STUDIO**

In early days, the college inaugurated a policy which resulted in the acquisition of a number of fine paintings and specimens of art. These have been added to from time to time and the college now possesses a valuable nucleus for an art collection, consisting of oil and water colors, Greek casts, specimens of wood carving, bead and leather work. The present year has seen an addition to this collection of several pieces of China painting and pictures. The studio is located on the first floor of Gaston Hall, and exhibitions, which have attracted a great deal of attention, have been held at various times.

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### **LABORATORIES.**

#### **CHEMICAL LABORATORY**

The Chemical Laboratory is fitted with desks, chemicals, and apparatus for four years' work in chemistry. It is well lighted and conveniently arranged. An abundance of distilled water is at the command of the students and Kipp's apparatus furnishes sulphuretted hydrogen and

other gases. The laboratory is open on each of the five school days of the week and a great portion of the time on Mondays. Instruction is given, as will be seen in the departmental pages following, in General Inorganic and Organic Chemistry, Qualitative and Quantitative Chemical Analysis, Food Analysis and Physiological Chemistry. The physics laboratory adjoins the chemical laboratory and recitation room and is furnished with apparatus from the L. E. Knott Company of Boston, for all the experiments of strong courses in secondary physics with some special pieces of apparatus for work in college physics. Both chemistry and physics instruction is based upon laboratory methods.

#### **BIOLOGICAL LABORATORY**

The Biological Laboratory is situated on the second floor of Gaston Hall and is furnished with a complete outfit of compound microscopes, all of the principal stains and apparatus for work in bacteriology, in both vegetable and animal histology, in embryology, as well as the ordinary courses in zoology and vertebrate anatomy. A collection of about twenty-five hundred slides illustrating various forms of plant and animal structure is at the disposal of students, besides the material in the specimens in the museum. The college possesses two telescopes, one a three and one-half inch refracting telescope, the other a nine inch reflector. This latter was given to the college by Mark Hopkins and has not been mounted. In addition the college possesses the ordinary surveyors' transit and wye level with rods and other apparatus for work in surveying.

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#### **SOCIETY HALLS.**

There are three literary society halls in Gaston Hall. The Phi Kappa and Phi Delta on the third story, and the Ciceronian on the second. These are large rooms, well adapted to their purpose. The Tau Pi Fraternity has its

hall in a private house in town and has fitted it up for its special purpose.

The Y. W. C. A. room has been furnished by the young ladies and their friends and is a place of rest during vacant class periods and used for meetings of the Y. W. C. A. cabinet and for the devotional meeting on Sabbath afternoons. The Young Men's Christian Association has a finely furnished room on the first floor of Adams Hall, which is used for the Friday evening prayer meetings and for the regular Y. M. C. A. Sabbath afternoon meetings, and by mission classes at various periods during the week.

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### ATHLETIC GROUNDS

The athletic park is across the street from the main college building and has a third of a mile track with one of the finest base ball diamonds in the state and also a football field. In this park are also two very good tennis courts which are supplemented by two new ones on the college campus. Golf links have been laid out by lovers of that sport.

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### TABOR'S TERRITORY.

Tabor is eleven miles from the main lines of the Wabash and Burlington railroads and is connected with them at Malvern by the T. & N. railroad, which runs two trains a day each way, thus giving the town as good connections with the outside world as is possible for any town not located on a main line. The management of the railroad is in hearty sympathy with the college and within the last few months has given many concessions and special accommodations.

Statistics show that, in the main, colleges draw their students from a radius of only fifty miles. Tabor has a territory reaching one hundred miles east and north in which there is absolutely no other standard college. A

similar area in the eastern portion of the state would include at least thirteen colleges of standard class. In this area a dozen or more colleges have at some time existed, but have all withdrawn, leaving the field to Tabor. The college is here to supply the educational needs of this territory, and it bespeaks from the friends of education their hearty support and confidence.

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### AIMS.

The college was founded as a pre-eminently Christian institution to educate teachers for the surrounding districts, at that time without schools; to fit young men for the ministry; to train young men and women for the missionary field and as a place whose influence should be for the right in morals and religion. Throughout its history it has not swerved from these aims, and out of its halls have gone young men and women as missionaries to all parts of the foreign fields. Many of the best churches in the western portions of Iowa, the eastern part of Nebraska, and northern Missouri owe their foundation to Father Todd and his co-workers and successors. The aim is to develop in students in the first place a strong character grounded upon a fundamental conviction of the truth of the great doctrines of the Christian religion, and an intelligent appreciation of the relation which they bear to each other and to the world at large. Along with this it seeks to impart an education which shall be marked by thorough, accurate scholarship in the subjects which the experience of ages has shown to be fundamental and at the same time to keep step with the development of advanced thought and human culture. It also seeks to give them a conception of their relation to their fellow men and their duty as Christian citizens.

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### GOVERNMENT.

Tabor College seeks to develop in its students self-reliant manhood and womanhood, and its government is

directed toward that end. The rules are few, but reasonable. The location of the college and the number of students in attendance makes possible the closest relations between faculty and students, and personal guidance in matters of conduct and character. The use of tobacco in the buildings and on the grounds is absolutely forbidden and students who have acquired the habit in other places very well understand that its use is frowned upon by the faculty, and the right reserved to refuse admission to students who persist in its public use, or excessive indulgence. It is the firm conviction that students in this college have no time to spend in dancing and card playing and the constant attempt is made to raise the social life to a high plane. Attendance at church on Sabbath morning is required as is also that on the daily chapel exercises held in the auditorium of Adams Hall. Aside from these things there is a spirit of freedom in the institution. Students who disregard the ordinary rules of propriety and conduct are remonstrated with and those who are not amenable to this discipline are not desired or retained.

No student is allowed to leave town without permission from the president, or principal of the conservatory or commercial departments. Students withdrawing for the purpose of entering other institutions are given honorable dismissal when their conduct here has been satisfactory.

The college is under Congregational control, and is positively Christian in its influence, methods and ideals, but it is not sectarian. Members of all churches and of no church are welcome to its advantages, with the assurance that nothing in the spirit or work of the college will do violence to the most sensitive conscience. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

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### DISCIPLINE.

In a recent number of the "Outlook," President Hyde of Bowdoin College, has made an admirable statement of



the care which a college should have over its students. Among other things he says: "For the conduct and character of its students a college assumes a far more intimate responsibility than a university (and an academy even more than a college). Toward mere thoughtlessness and exuberance of animal spirits it will be lenient. But toward vice in its three dread forms, drunkenness, gambling and licentiousness, it will exercise a severity unknown to universities. It will not ferret out evil by spies nor cultivate the acquaintance of the scandalmongers of the town, nor encourage students to testify against each other, nor take unfair advantage of medical or quasi-medical information given in confidence. But though it fights fairly, it will fight these vices every chance it gets. When these evils come fairly and squarely to its attention, as when carried to excess they inevitably will, the school counts no cost too high, whether in removing students or alienating families and friends, to pay for keeping its moral atmosphere clean and wholesome."

No finer body of students will be found in any institution in the country than those at Tabor College. Let your young people be numbered among them.

The College is endowed with a fine spirit among its students. Earnest preparation for life seems to be the dominating note. There is an unusually high standard of gentlemanly and ladylike behavior. The students have responded with praiseworthy unanimity to suggestions made from the platform or bulletin-boards.

Class spirit runs high, and loyalty to the institution is a universal characteristic.

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## RECORDS AND EXAMINATIONS.

At the close of each term or oftener, at the discretion of the several teachers, examinations are held in each subject. The term standing is then made up by taking one-third of the sum of the examination average and twice the daily average. Students whose daily average is above ninety per cent may be excused from examination. Each

absence from the class takes away from the final grade one per cent, and two tardinesses are in each case counted as one absence. This penalty may be remitted by faculty action. In the academy each absence must be accounted for to the principal and three unexcused absences suspend a student from college. Careful records of the standing of each student are kept and are open to the examination of students and parents at any time.

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## RELIGIOUS LIFE.

At the first opening of the college a student prayer meeting was organized to meet on each Friday evening during the college year. There has been no break in this series, and the meetings are still attended by a large number of students and are a very important factor in the religious life of the institution. They are led by members of the faculty, students or pastors of the different churches in the town, or by other friends in Tabor who are interested in the student problems.

There are four churches in Tabor, the Congregational, Methodist, Faith Home, which maintains an orphanage and printing plant, and Christian. The largest of these is the Congregational, which at one time enrolled every adult in the town. The Methodist congregation has erected a new house of worship and the trustees of the college set aside two full scholarships to be sold and the proceeds used in the building fund. While smaller than either of the others the Christian church is an enthusiastic body of believers and wields a considerable influence in the life of the community.

The Young Women's Christian Association is thoroughly organized and in close touch with the great movements of that organization. Delegations are sent to Geneva each summer and to the state convention. Miss Margaret Lawrence, professor of mathematics, has been for many years a member of the state board. The local association gives each year fixed sums to two missionaries, one in China and another in Turkey, former students of the

college. The May morning Breakfast by this organization is a fixed event in college life. During the present year the association is paying a large portion of the expenses of a Japanese student here in Tabor.

The Young Men's Christian Association is thoroughly organized and very active. The strongest students in the college are active members and earnest in their desire to promote the growth of the organization.

Each of these organizations holds a regular Sunday afternoon meeting at four o'clock and both are conducting mission study and Bible classes and have weekly cabinet meetings for devotion and study.

The daily chapel exercises are conducted by members of the faculty. Speakers from outside are often invited to occupy this time.

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## LECTURES.

The town and college have united in organization of a lecture course.

In addition to these lectures the college is frequently visited by eminent men in the denomination and outside of it who are always invited to appear before the students.

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## PUBLICATIONS.

The college office publishes the "Bulletin of Tabor College" in May, July, September and December. The December number is the annual catalog which includes the data of the college during the calendar year. The other numbers are given up to discussion of items of interest which arise from the college work and are sent to the alumni, trustees, friends of the college and prospective students.

The Cardinal is the annual publication of the junior class, sold by them to students and friends.

In addition to these, special bulletins are issued as occasion demands, and the Y. M. and Y. W. C. A. issue

a hand book each year which is given to incoming students, and contains a detailed statement of college regulations and suggestions, from the students themselves, as to conduct.

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### LITERARY SOCIETIES.

There are at present four literary societies in connection with Tabor College. The Phi Delta enrolls both gentlemen and ladies. Its programs consist of literary exercises and the training in parliamentary law and debating which is given there, is a valuable part of the college course. The college representative at the state oratorical contest last year was a member of Phi Delta society.

The Phi Kappa is composed entirely of young ladies of the college. Their work is also along the ordinary lines of literary society work, but for the last two years they have prepared and given dramatic plays at commencement. The "Midsummer Night's Dream" was staged on the college campus, and given in 1907, Tennyson's "Princess," staged in the auditorium, in June 1908, and "As You Like It" on the campus in 1909.

The Tau Pi is an organization composed of young men in the college, and mutual improvement in literary attainments and social life is its aim. The representative of the college in the state oratorical contest for this year is a member of this organization.

The Ciceronian is a mixed society conducted by students in the academy and commercial department and is of a very great value to them in their work.

Independent of the college but composed largely of students and members of the faculty is also the Tabor Oratorio Society, a musical organization which gives each year some of the standard oratorios.

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### ORATORICAL AND ATHLETIC ASSOCIATIONS.

In addition to the religious associations and literary societies the students of Tabor College also maintain oratorical and athletic associations. The purpose of each of

these is to foster interest and conduct contests in both oratory and athletics. Contests are held by the academy students, by the freshman class, and jointly by the sophomore and junior classes each year. Prizes to the amount of twenty dollars have been given in each of these contests.

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## ORGANIZATION

The work of instruction in the college is arranged in six departments.

The College Department, by its complete four year courses, prepares students for further work in the universities as preliminary to a professional career, or for the larger problems of practical life as citizens. The work in this department is accepted at its face value in all of the universities to which students have gone.

The Academy was originally founded to prepare students for the college. That is still its main purpose, but its courses are so arranged as to give a training for citizenship under the best influences. The courses require three years of time but are so arranged that in that time students cover the four year course of ordinary high schools. Instruction is given by the regular college faculty and cannot be excelled in any other institution in this state. The administration of the college and academy is in the hands of the president, or in his absence, the dean.

The Normal Department was organized a few years since in order that teachers in the rural and graded schools might obtain a good preparation for their work. The course includes some elementary work in pedagogy and a three years course in studies which are best adapted for the training of teachers in these two grades.

The Commercial Department is designed to prepare students for places in offices or for managing business ventures of their own. The department has been fitted up in first-class style, and students receive all the advantages of the college culture and social life and literary societies,



and also advantages accruing from contact with young men and women of high ideals who are gathered in the college halls.

The Art Department was founded almost at the beginning of the institution and now offers instruction in free hand drawing, water color, oil and China painting. Exhibitions of the Art Department are held from time to time and are arousing a great deal of interest.

The Conservatory of Music is also one of the oldest of the six departments. It is housed in its own building with an abundance of pianos for practice. A library of several thousand numbers, together with the fine pipe organ in the Congregational church, add much to its efficiency.

The work of each of these six departments will be found in detail in subsequent pages of this catalog. They are all under the control of the president of the college, assisted by principals of the Conservatory, Commercial and Normal Departments.

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## METHODS OF INSTRUCTION.

The utmost freedom is enjoyed by each teacher in the college, academy, conservatory and commercial departments as to the methods of work, yet there is a co-ordination of the different departments which makes the spirit of college instruction a homogeneous whole. The science instruction is based upon the laboratory and the library affords material for laboratory methods in all the other departments. Recitations, lectures, examinations, written reports, consultation of literature are all used when occasion arises in each department. In the commercial department the instruction is on the actual business basis.

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## TEACHERS' CERTIFICATES.

Graduates of Tabor College who have completed twenty-one hours of work in pedagogy and nine in psychology as a part of their college course are given five year state

certificates without examination by the State Board of Examiners. Students who have not taken this amount of pedagogy may obtain the same certificate by undergoing an examination on the professional subjects.

#### SELF SUPPORT

The college does all in its power to assist worthy students, but cannot agree to furnish manual labor to all applicants. Ordinarily, however, for all the time students can spare from their studies they can find remunerative employment in the town, if not about the college buildings. In this way a few students, by frugality and hard work, meet all their expenses. At Tabor both the traditions of the college and public sentiment favor economy. Therefore, necessary expenses are so moderate that no young person, willing to work and in good health, need go without an education.

The Congregational Educational Society assists those in the college who are preparing for the Christian ministry.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the president, and executive committee of the college. All applications should be made in writing to the president.

One graduate from the College each year is elected to a scholarship in the State University of Iowa. This pays \$125 in cash per year, in return for which the student is to give to the University a certain amount of work in the way of assistance in the library or laboratories.

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#### DEGREES.

Tabor College grants to its graduates but one degree, that of A. B. Graduates from the conservatory and commercial departments and academy all receive diplomas certifying to the completion of the courses.

### HIGHER DEGREES.

The degree of A. M. is given to graduates of this or other colleges of similar standing on the completion of a full year's work in residence and the submission of a thesis. No other degrees are given in course.

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### REQUIREMENTS FOR ADMISSION.

Tabor College is a member of the college department of the Iowa State Teachers' Association and receives graduates from accredited high schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The rules for accrediting high schools as laid down by the state university govern this college in its work. Graduates of accredited high schools who are deficient in subjects taught in the academy are classed as conditional freshmen and given a year to bring up these deficiencies.

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### GENERAL INFORMATION.

#### ADMISSION FROM OTHER PREPARATORY SCHOOLS.

The requirements *in all courses* for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years work in preparation. The examinations will aim to discover the applicant's knowledge of English gram-

mar, rhetoric, and the history of English and American literature, his proficiency in writing a simple, clear, idiomatic English style, and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics*. The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write correct English and to detect the errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division into paragraphs.

(3) *History of English and American Literature*—A knowledge of its origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an "English classic," as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton's *Paradise Lost*, or a novel of George Eliot or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: first, those for general reading, with essay work upon topics suggested; and, second: those for careful study and analysis. The classics recommended for the prescribed course of 1909-1910 are:

(a) *For General Reading*—Shakespeare's *Merchant of Venice* and *Macbeth*; Henry Esmond; *House of Seven Gables*; Goldsmith's *Deserted Village* and *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's

The Princess; Lowell's Vision of Sir Launfal; Poe's Poems.

(b) *For Careful Study*—Shakespeare's Julius Caesar; Goldsmith's Deserted Village; Scott's Lady of the Lake; Quentin Durward; Silas Marner; Burke's Speech on Conciliation with America; Macauley's Essay on Addison, and Life of Johnson.

In connection with these or equivalent classics, the student will be expected to know something of the lives and character of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric stress will be laid upon ability to write as well as upon a knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of history. History of the United States. History of England. Civil Government.

III. IN MATHEMATICS—

(a) Algebra, to logarithms.

(b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics, botany, and physiology. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. Two term's work in botany is expected and at least three terms in physics required.

(a) Physiology. (Colton.)

(b) Elementary Physics. (Carhart & Chute, Gage Hall & Bergen, Woodhull.)

(c) Botany, (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)



Bookkeeping may be offered instead of physiology and botany.

V. IN LATIN—

- (a) Grammar and Composition.
- (b) Caesar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Vergil, six books.

For one year of Latin a year of higher algebra and trigonometry or history may be substituted.

VI. ADDITIONAL FOR STUDENTS WHO TAKE GREEK—

- (a) Grammar.
- (b) Xenophon's Anabasis, three books.
- (c) Homer's Iliad, 2,500 lines.

Scientific students may omit one year of Latin and substitute:—

*German*—Grammar and easy reading. Grimm's Maerchen or an equivalent.

The outline of requirements is in general a summary of the work done in the academy.

Should a graduate from an accredited high school fail in a continuation of a high school subject because of inadequate preparation he will be required to enter the proper elementary class in the academy. In such cases the facts will be reported to the accrediting officer.

Minimum college entrance requirements for Classical and Scientific courses:

CLASSICAL.

	Semesters	Terms
Latin or Greek.....	8	12
English. . . . .	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science. . . . .	2	3
History. . . . .	2	3
Elective. . . . .	7	10½
<hr/>		<hr/>
Total. . . . .	30	45

SCIENTIFIC.

	Semesters	Terms
Foreign Language. . . . .	4	6
English. . . . .	6	9
Mathematics (Algebra, 3; Geometry, 2)....	5	7½
Science. . . . .	2	3
History. . . . .	2	3
Elective. . . . .	11	16½
<hr/>		<hr/>
Total. . . . .	30	45

## SPECIAL STUDENTS.

While every inducement is offered for students to obtain and keep regular standing in college classes and to complete a full course, students who find it necessary to do so are welcomed also to a special standing. The special students may select any subject or subjects in any department of the college for which they are fitted and pursue them for as long a time as they may wish. A careful record of this work is kept. It often happens that a young person has neglected his education until he has reached an age when a full college course is out of the question and, feeling the need of better preparation for some particular line of work, is prevented from entering college by timidity. To these especially the college extends a helping hand and students twenty-one or twenty-two years of age are found in the junior academy class.

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## HIGH SCHOOL SCHOLARSHIPS.

In accordance with the action of the College Department of the State Teachers' Association, the honor graduate of each accredited High School will hereafter receive a scholarship good in any college of the state.

This scholarship entitles the holder to free tuition throughout the Freshman year. It does not apply to incidental nor laboratory fees, nor to the Commercial or Conservatory departments.

The college authorities may give, instead, a half-scholarship, good for the whole college course, where the ability and worth of the student seem to warrant it.

For other scholarships see page 29.

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## FEES IN COLLEGE AND ACADEMY.

Tuition, per term .....	\$10.00
Incidentals, per term .....	5.00
Diploma, college .....	5.00
Laboratory fees:	
Chemistry, first and second term, each.....	5.00
Biology, per term .....	2.00



**SPECIAL**—Of all students in chemistry a deposit of one dollar per term is required to cover breakage. Any part of this fee unused at the end of the term is returned.

Academy sciences, per term.....50

For fees in the department of pedagogy, the department of commercial science, and the conservatory of music, see pages 58, 68 and 88 respectively.

By vote of the trustees, students are required to present treasurer's receipts not later than the first Tuesday after recitations have begun.

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## EXPENSES

Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from \$3.00 to \$5.00. Students, according to their means, ordinarily spend \$140 to \$250 a year for living expenses.

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## COLLEGE DEPARTMENT.

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### OUTLINE OF COURSES.

There are certain subjects so important that they should be included in the course of every student who aspires to a well rounded education. For this reason the courses have been so arranged that certain *required subjects* are required of every student.

But the demands of modern life make a certain amount of specialization also necessary, and to meet this demand the courses have been formed into ten groups, each consisting of a "major" of from twenty-one to thirty-nine hours in one subject, and of such amounts of other subjects as will re-enforce the major and, with it, serve as a foundation for further work or usefulness.

These *required subjects* and the *group subjects* allow from thirty to fifty-seven hours of elective work, to be chosen from any part of the curriculum, under the regulations shown below.

The total amount of work required for the A. B. degree is 192 hours; each hour consists of one fifty-five minute recitation a week for a term. It is believed that this combination of required major and elective work represents the golden mean between the rigid lines of the old courses, the narrowness of the major and minor schemes, and the looseness of the free elective system.

## COURSES OF STUDY.

### REQUIRED SUBJECTS.

English .....	24	hours
Foreign Languages .....	24	"
Mathematics . . . . .	12	"
Science, with Laboratory Work	12	"
History . . . . .	12	"
Philosophy . . . . .	12	"
Bible . . . . .	6	"

Total . . . . . 102 hours

In addition to these required subjects for which no substitutes are accepted, applicants for the A. B. degree must present *ninety* hours, credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

At the beginning of the sophomore year each student may, and at the beginning of the junior year he must, elect one subject as a major, which he must pursue until major requirements are fulfilled. Students failing to make such elections within the time limit specified forfeit the privilege of election, and will be assigned to a course by the scheduling officer. When a student has elected or been assigned to a given department for a major course, the head of that department becomes his official advisor on electives, and each preliminary schedule must be approved by him before it is submitted to the scheduling officer of the college.

To assist students in selecting their majors the following groups are published. It is expected that a student who takes his major in a department will pursue the course here outlined by that department, excepting slight varia-

tions to meet individual needs. But such departures must be approved by the faculty. All courses of the curriculum are open as free electives to any student prepared to take the work.

**1—Latin Major.**

Latin .....	36	hours
English .....	36	"
History .....	24	"
Modern Language	12	"
Greek or Extra		
Mod. Language..	12	"
Science .....	12	"
Mathematics .....	12	"
Philosophy .....	12	"
Bible .....	6	"
Elective .....	30	"

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TOTAL - - 192 hours

**2—Greek Major**

Greek .....	24	hours
English .....	36	"
History .....	12	"
Latin .....	12	"
Modern Language	12	"
Latin or Extra		
Mod Language..	12	"
Science .....	12	"
Philosophy .....	24	"
Mathematics .....	12	"
Bible .....	6	"
Elective .....	30	"

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TOTAL - - 192 hours

**3—French Major.**

French .....	36	hours
Latin .....	24	"
German .....	12	"
English .....	24	"
History .....	12	"
Bible .....	6	"

Philosophy .....	12	"
Mathematics .....	12	"
Science .....	12	"
Elective .....	40	"

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TOTAL - - 192 hours

**4—German Major.**

German .....	36	hours
Latin .....	12	"
French .....	24	"
English .....	24	"
Science .....	12	"
Philosophy .....	12	"
History .....	24	"
Bible .....	6	"
Mathematics .....	12	"
Elective .....	30	"

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TOTAL - - 192 hours

**5—English Major**

English .....	48	hours
Latin .....	12	"
Mathematics .....	12	"
Modern Language	24	"
History .....	24	"
Bible .....	6	"
Science .....	12	"
Philosophy .....	12	"
Elective .....	42	"

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TOTAL - - 192 hours

**6—Mathematics Major**

Mathematics .....	36	hours
Modern Language	36	"
Science .....	24	"
History .....	12	"
Philosophy .....	24	"
Bible .....	6	"
Elective .....	30	"

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TOTAL - - 192 hours

**7—Philosophy Major**

Philosophy .....	36	hours
Ancient Language	24	"
Modern Language	24	"
English .....	24	"
Laboratory Sci'ce	24	"
History .....	12	"
Bible .....	6	"
Mathematics .....	12	"
Elective .....	30	"

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TOTAL - - 192 hours

**8—Chemistry Major**

Chemistry . . . . .	36	hours
English . . . . .	24	"
German . . . . .	24	"
French . . . . .	12	"
Mathematics . . . . .	12	"
History . . . . .	12	"
Philosophy . . . . .	12	"
Bible . . . . .	6	"
Biology . . . . .	12	"
Elective . . . . .	42	"

**TOTAL - - 192 hours**

**9—Biology Major.**

Biology . . . . .	36	hours
Chemistry . . . . .	12	"
English . . . . .	24	"
German . . . . .	12	"
French . . . . .	24	"
Mathematics . . . . .	12	"
History . . . . .	12	"
Philosophy . . . . .	12	"
Bible . . . . .	6	"
Elective . . . . .	42	"

**TOTAL - - 192 hours**

**10—Pedagogy Major**

Pedagogy . . . . .	24	hours
Philosophy . . . . .	24	"
Languages . . . . .	36	"
English . . . . .	24	"
Mathematics . . . . .	12	"
Science . . . . .	12	"

History of Political Science . . . . .	24	"
Bible . . . . .	6	"
Elective . . . . .	30	"

**TOTAL - - 192 hours**

**11—History Major**

History . . . . .	24	hours
Political Science . . . . .	24	"
Modern Language . . . . .	24	"
Science . . . . .	12	"
Philosophy . . . . .	12	"
Mathematics . . . . .	12	"
English . . . . .	24	"
Bible . . . . .	6	"
Elective . . . . .	54	"

**TOTAL - - 192 hours**

**12—Political Science Major**

Political Science . . . . .	36	hours
History . . . . .	12	"
Modern Language . . . . .	24	"
Science . . . . .	12	"
Philosophy . . . . .	12	"
Mathematics . . . . .	12	"
English . . . . .	24	"
Bible . . . . .	6	"
Elective . . . . .	54	"

**TOTAL - - 192 hours**

A year's work shall consist of three terms of sixteen recitations per week, each. Students who have completed the work of any year, are placed in the next higher class. If their work shows a deficiency of nine hours or less, they are so placed provisionally, for one year.

**MATHEMATICS.\*****PROFESSOR LAWRENCE.**

I. HIGHER ALGEBRA. A thorough review of fundamental principles, followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations.

**Fall term, four hours.**

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\*The order in which departments stand is determined by priority in appointment of professors.

II. HIGHER ALGEBRA (completed). TRIGONOMETRY. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. **Winter term, four hours.**

III. TRIGONOMETRY (completed). **Spring term, four hours.**

IV. PLANE ANALYTICAL GEOMETRY. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. **Fall term, four hours.**

V. PLANE ANALYTICAL GEOMETRY (completed). DIFFERENTIAL CALCULUS. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. **Winter term, four hours.**

VI. DIFFERENTIAL CALCULUS (completed). **Spring term, four hours.**

VII. INTEGRAL CALCULUS. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. **Fall term, four hours.**

VIII. INTEGRAL CALCULUS (completed). HIGHER ANALYTICAL GEOMETRY. General equations of the second degree, higher plane curves, and solid analytics. **Winter term, four hours.**

IX. HIGHER ANALYTICAL GEOMETRY (completed). **Spring term, four hours.**

X. THEORY OF EQUATIONS. **Fall term, four hours.**

XI. ADVANCED INTEGRAL CALCULUS. Including definite integrals and their geometric application. **Winter term, four hours.**

XII. DIFFERENTIAL EQUATIONS. **Spring term, four hours.**

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## CHEMISTRY.

### PROFESSOR JOHNSON

Twelve hours work in either chemistry or biology is required of all students, and forty-eight hours is open for election to all who are prepared to pursue that amount. The laboratory is well equipped with apparatus and material for the courses below, and will be open for work from eight o'clock a. m. until four o'clock p. m. every recitation day of the college year.

I. GENERAL INORGANIC CHEMISTRY. Recitations and lectures two hours, and laboratory work four hours per week following Smith's College Chemistry, and Smith and Hale's Laboratory Manual. **Fall term, four hours.**

II. GENERAL INORGANIC CHEMISTRY. A continuation of Course I. **Winter term, four hours.**



III. GENERAL INORGANIC CHEMISTRY. A continuation of Courses I and II. **Spring term, four hours.**

IV. QUALITATIVE ANALYSIS. A course in the determination of the metals and acids, accompanied by lectures and readings on the production, uses, and metallurgy of the metals, and such problems of Physical Chemistry as apply to the laboratory work. One lecture and sixteen hours laboratory. **Fall term, four hours.**

V. QUALITATIVE ANALYSIS. A continuation of Course IV, beginning also the work of Course VI. **Winter term, four hours.**

VI. QUANTITATIVE ANALYSIS. This course is begun in the preceding course and covers the simpler processes of Quantitative Analysis by both gravimetric and volumetric processes. Substances analyzed are approximately pure samples of minerals or industrial products. The problems of physical chemistry met with are discussed, and many stoichiometric problems are solved. One lecture or recitation and six hours laboratory work. **Spring term, four hours.**

VII. ORGANIC CHEMISTRY. Lectures and recitations on the aliphatic compounds, with the preparation of representatives of the important classes. Two recitations or lectures and four hours laboratory work. **Fall term, four hours.**

VIII. ORGANIC CHEMISTRY. The aromatic series treated as in Course VII. **Winter term, four hours.**

IX. PHYSICAL CHEMISTRY. A short course of lectures and recitations on physical chemistry, the aim of which is to correlate the problems discussed in courses preceding and call attention to the importance of this branch of chemical thought. Two lectures and four hours laboratory work. **Spring term, four hours.**

X. PHYSIOLOGICAL CHEMISTRY. A study of the foods and food-stuffs, the digestive fluids and their effects on food, the various tissues of the body and their components, the blood, urine, and other fluids. One lecture and six hours laboratory work. **Fall term, four hours.**

XI. PHYSIOLOGICAL CHEMISTRY. A continuation of Course X. **Winter term, four hours.**

XII. INORGANIC PREPARATIONS. A course of laboratory work and collateral reading on the manufacture of chemical substances. These will be made in quantities of several grams, and chemically pure. The various problems arising in their manufacture will be discussed, and the processes carried on in approximately quantitative proportions. One recitation and six hours laboratory work. **Fall term, four hours.**



XIII. **FOOD ANALYSIS.** A course in the composition and analysis and adulterations of food. One lecture and six hours laboratory work. **Fall, winter or spring term, four hours.**

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## PHYSICS.

PROFESSOR JOHNSON.

I, II, III. Three courses, a year's work, consisting of recitations, lectures and collateral reading, accompanied by laboratory work. Three recitations and two hours laboratory work. **Fall, winter and spring terms, four hours.**

These courses will be given in 1910-11, but omitted in 1911-12.

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## ASTRONOMY AND GEOLOGY.

PROFESSOR JOHNSON.

I. **GENERAL ASTRONOMY.** Open to members of the junior and senior classes who have had Course III in mathematics. A recitation and lecture course, illustrated by the four inch telescope, of which the college possesses a very fine one. **Fall term, four hours.**

II. **GEOLOGY.** A recitation and lecture course, with collateral readings, and illustrations from the specimens in the museum. **Winter term, four hours.**

III. **GEOLOGY.** A continuation of Course II with excursions to points of geological interest in the vicinity. **Spring term, four hours.**

These three courses will not be given in 1910-11. Will be given in 1911-12.

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## PHILOSOPHY.

PROFESSOR CRAWFORD.

At least nine hours in philosophy are required of all candidates for the Bachelor's degree.

I. **PSYCHOLOGY.** An analytic and genetic study of mental phenomena in the light of modern investigations. Illustrative experiments. Readings in the recent literature of psychology and child-study. **Fall term, four hours.**

II. **PSYCHOLOGY.** Continuation of course I. **Winter term, four hours.**

III. **PSYCHOLOGY.** Applications of psychology. Special problems. **Spring term, four hours.**

IV. **LOGIC AND THEORY OF KNOWLEDGE.** Anal-

ysis of the knowing process. Types of judgment and reasoning and their validity. Scientific method. Epistemology. **Fall term, four hours.**

V. METAPHYSICS. An examination of the most important metaphysical tendencies. The bases of metaphysical construction. **Winter term, four hours.**

VI. ETHICS. Theoretical and practical. **Spring term, four hours.**

VII. HISTORY AND ANCIENT PHILOSOPHY. A tracing of the growth of philosophical problems and their solutions. **Fall term, four hours.**

VIII. HISTORY OF MODERN PHILOSOPHY. **Winter term, four hours.**

IX. PHILOSOPHY OF RELIGION. Analysis of the religious consciousness. The growth of religious conceptions. Christian evidences. **Spring term, four hours.**

Courses IV-VI alternate with courses VII-IX.

## BIBLE.

### PRESIDENT LONG.

A course is offered each year, one hour a week. It is required of all students throughout one of the years in the academy, one of the first two years of the college course and throughout one of the last two years. It is open to all students also as an elective.

The subject of the courses vary from year to year.

## HEBREW.

### PRESIDENT LONG.

In the study of Hebrew, Harper's Method and Manual is followed quite closely during the first two terms. Special emphasis is placed upon reading, Genesis being mainly used for this purpose, and in addition to this there is some drill in sight reading, selections being taken from Judges, Kings, and Samuel. **Elective. Throughout the year. Two hours.**

## PEDAGOGY.

### PROFESSOR CRAWFORD.

I. HISTORY OF EDUCATION UNTIL PESTALOZZI. The facts of education in each period and the views of educational thinkers are studied with a view of appreciating their educational significance. The aim is to show the growth

in educational ideas and to prepare students to enter into their educational inheritance. **Fall term, four hours.**

II. HISTORY OF EDUCATION FROM PESTALOZZI. Modern educational movements. History of education in Germany, France, England, and the United States. **Winter term, four hours.**

III. EDUCATIONAL CLASSICS. A direct study of the great educational masterpieces. The list will vary somewhat from year to year, but will include the following: Locke's Thoughts on Education, Rousseau's Emile, Pestalozzi's Leonard and Gertrude, Froebel's Education of Man, Spencer's Essays on Education, Dewey's My Educational Creed. **Spring term, four hours.**

IV. PHILOSOPHY OF EDUCATION. The meaning of the educative process, and the application of its fundamental concepts to the solution of various problems of education. **Fall term, four hours.**

V. INDIVIDUAL AND SOCIAL DEVELOPMENT. Educational psychology, child study and adolescence. **Winter term, four hours.**

VI. SCHOOL MANAGEMENT AND SCHOOL LAW. The practical problems of the school room and school administration. The school laws of Iowa. **Spring term, four hours.**

Courses I-III alternate with Courses IV-VI.

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## ENGLISH.

### PROFESSOR SMITH.

I. Introduction to English prose and principles of rhetoric. A careful analysis of models, extracts from best writers to exemplify style and structure. Lectures auxiliary to text-book. Themes,—daily, weekly and fortnightly. **Fall term, four hours.**

II. Rhetoric continued. Thorough training in the fundamental forms of discourse—narration and description. Daily, weekly, and fortnightly themes in exemplification of the same. Lectures auxiliary to text-book. **Winter term, four hours.**

III. Exposition and argumentation. The plan followed will be much the same as in Course II. Oral debates, extemporaneous and prepared, by members of the class. **Spring term, four hours.**

NOTE—During the year 1908-9 the Rhetoric and Composition work of the Freshman class was condensed into two terms. When this is done, students shall be required to take Course XVI in composition before graduation. The Spring Term was devoted to the study of American Literature.

IV. History of English literature. Critical analysis and interpretation of selected English poems with Chaucer, Spencer, Shakespeare, and Milton forming a primary group, and minor poets of the same periods to 1660, a secondary. Reports, themes, and discussions. **Fall term, three hours.**

V. History of English literature. Continuation of Course IV, with period of Dryden and eighteenth century writers subject to study; Dryden, Pope, Goldsmith, and Burns are included in the course. Wide reading from minor poets of the period, reports and discussions. **Winter term three hours.**

VI. History of English literature. Continuation of Course V, but with the Romantic Age and nineteenth century poets as basis. Most attention will be given to Wordsworth, Coleridge, Byron, Browning and Tennyson. In Courses IV, V, and VI greatest stress will be placed on reading and interpretation of authors mentioned. The history of literature will be studied in correlation. **Spring term, three hours.**

VII. The study of prose. The course will give a brief survey of early prose, with reading and lectures on its development. The works of some of the leading prose writers and essayists from Addison to the twentieth century will be studied. Themes, reports, discussions. Open to juniors and seniors. **Winter term, three hours.**

VIII. The drama and its development. Extensive reading of Shakespeare and his contemporaries. Emphasis upon literary qualities and technique. Lectures upon pre-Shakespearean drama, critiques, discussions, reports. Open to juniors and seniors. **Fall and winter terms, three hours.**

IX. American literature. Its development. Representative American writers read and discussed. Collateral reading, reports, themes. For freshmen but open to juniors and seniors. **Spring term, three hours.**

X. The novel. Representative English and American novels will be studied with special reference to structure and technique. Lectures, collateral reading, discussions, themes. Open to juniors and seniors. **Spring term, three hours.**

XI. Nineteenth century literature. A careful study of the Romantic movement, with Coleridge, Scott, Wordsworth and Keats as models. The second half of the term will be devoted to Browning and Tennyson, with some attention to their minor contemporaries. Open to juniors and seniors. **Fall term, three hours.**

XII. Chaucer. As much of his works as can be read, particularly the Canterbury Tales. Lectures, discussions, reports. Open to juniors and seniors. **Spring term, three hours.**

XIII, XIV, XV. Anglo-Saxon and Old English. Grammar and reading of pre-Chaucerian authors. Open to seniors **Throughout the year, three hours.**

XVI. Advanced composition. Narration, description, exposition, argumentation. This course will be more thorough and exacting than the freshman work. Open to all students above the freshman year. **Three hours.**

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## PUBLIC SPEAKING.

PROFESSOR SMITH.

I, II, II. PUBLIC SPEAKING. This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, development of vocal energy; discussion of the principles of force, rate, pitch, stress, quality, and their application by the student; consideration of inflection for emphasis and melody; practice in the elementary principles of gesture. **Throughout the year, one hour.**

IV, V, VI. ORATORY. This is a more advanced course, It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of Course I, and the preparation and delivery of orations by members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking. **Throughout the year, two hours.**

VII, VIII, IX. DRAMATIC READING AND INTERPRETATION. Shakespeare as a model. A course in the vocal interpretation of some of his comedies and tragedies which will be carefully studied and presented by the members of the class. **Throughout the year, two hours.**

The students of the department give recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best efforts.

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## MODERN LANGUAGES.

MISS HOPPER.

This department endeavors to teach students to speak, write, and read German and French with ease and fluency, and to give them through wide reading an appreciation of the literature of the French and German nations.



**GERMAN.**

I, II, III. REVIEW OF GRAMMAR. Wesselhoeft's Composition, reading of modern German authors. L'Arrabbiata, (Heyse) Hoeher als die Kirche, (Von Hillern). Die Vierzehn Nothelfer, (Riehl). Selections from Baumbach and Rosegger. German lyrics and ballads. During the winter term a course in Scientific German is offered for students interested in Science.

IV, V, VI. STUDY OF CLASSICS. Wilhelm Tell (Schiller), Herman und Dorothea (Goethe), Der Neffe als Onkel (Schiller). Study of German Literature begun. Wenckebach's German Composition.

VII, VIII, IX. IPHIGENIE (Goethe). Die Jungfrau von Orleans, (Schiller) Egmont, (Goethe) Minna von Barnhelm, (Lessing). Keller's History of German Literature. Original Composition. **Throughout the year, four hours.**

X, XI, XII. GOETHE'S FAUST. Lectures, reference reading, and class room discussions. **Throughout the year, four hours.**

The German club gives students in this department an opportunity to hear and speak German, and to appreciate German songs.

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**FRENCH.**

I, II, III. Careful drill in pronunciation is given. Aldrich and Foster's Elementary French, and Aldrich and Foster's French Reader are the text books used. Conversation, dictation, and memorizing of poems. **Throughout the year, four hours.**

IV, V, VI. READING OF MODERN FRENCH. Premieres Lectures en Prose et en Vers (Lazare), La belle Nivernaise, (Daudet), Douze Contes Nouveaux, (Daudet) L'Abbe Constantin (Halevy), Pierre et Camille, (Musset), Les Precieuses Ridicules, (Moliere). Lazare's French Composition is used, and Frazer and Squair's Grammar reviewed. Conversation, dictation, exercises, and memorizing of poems. **Throughout the year, four hours.**

VII, VIII, IX. STUDY OF CLASSICS. Le Cid (Corneille), Athalie (Racine), Les Femmes Savantes (Moliere). Modern Drama Hermani (Hugo), Le Monde ou l' on S'ennuie (Pailleron), Le Verre d'Eau (Scribe). Lectures on French literature. Composition. **Throughout the year, three hours.**

X, XI, XII. STUDY OF ROMANTIC PERIOD OF FRENCH LITERATURE. Works of Lamartine, Victor Hugo, Alfred de Musset. **Throughout the year, three hours.**

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**SPANISH AND ITALIAN.**

For elective courses in Spanish and Italian, see Page 71.



## BIOLOGY.

MISS JEWELL.

Courses in Biology are designed to give training in methods of investigation, so as to give students the scientific spirit which is so useful in every course, to make them familiar with a few of the facts and principles, by a detailed study of representative types and problems, and to give them the cultural value of broad training. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all courses offered. A splendid collection of prepared slides of both plant and animal forms is in daily use. The museum contains numerous specimens useful in comparative work. Careful drawings and note book descriptions of all work done are required. Reference readings emphasize the economic phases of the study.

I. **GENERAL BIOLOGY.** An introductory course giving a general idea of biological principles and an acquaintance with laboratory methods. The general structures and functions of typical plants and animals are considered, showing the fundamental resemblances of all living things. This course should be taken by all expecting to do further work in biology. Two recitations or lectures and four hours' laboratory work. **Fall term, four hours.**

II. **COMPARATIVE ZOOLOGY OF INVERTEBRATES.** This course offers a comparative study of the morphology physiology, ecology, classification and relationships of the various invertebrate forms, with some consideration of their economic importance. Special laboratory study is made of typical protozoans, sponges, hydroids, echinoderms, worms, arthropods, and molluscs. Not covered in the fall term. Two hours' lecture or recitation, and four hours' laboratory work. **Winter term, four hours.**

III. **COMPARATIVE ZOOLOGY OF VERTEBRATES.** This is a continuation of course II, and should be preceded by it. Laboratory study is made of a tunicate, amphioxus, cartilaginous and bony fish, amphibian, reptile and mammal. Special emphasis is placed upon the evolution of life as revealed in the genetic relationships. Two recitations or lectures, four hours' laboratory work. **Spring term, four hours.**

IV. **HISTOLOGY OF VERTEBRATES.** A course to give a thorough study of the microscopy of the tissues and organs of the adult mammal. Lectures upon the morphology metabolism and kindred problems of cell life. Accompany-

ing this is laboratory work in micrology on the cat. Each student will prepare tissues for microscopic slides, carrying them through the various processes of fixation, imbedding, sectioning, staining and mounting. The technique acquired in this is of great value for further biological study, where refinement and precision are required. Lectures two hours, laboratory four hours. **Fall term, four hours.**

V. HISTOLOGY OF VERTEBRATES (COMPLETED) AND HUMAN PHYSIOLOGY. A study of the general structure and functions of the body with special reference to foods, digestion, the nervous system and sense organs. This is largely a lecture and recitation course with reference readings, but a few demonstrations and a small amount of laboratory work are given. **Winter term, three hours.**

VI. HUMAN PHYSIOLOGY (completed). **Spring term, three hours.**

VII. SANITARY SCIENCE. A lecture course with reference readings pertaining to personal hygiene and public health. Among the subjects considered are water, milk and food supplies, sewage, disease, bacteria, epidemics, antiseptics, disinfection, infection and immunity. Each student prepares a thesis which acquaints him with some practical phase of this subject. Required of those taking courses V and VI, but open to others without prerequisite. **Winter and Spring term, one hour.**

VIII. HISTOLOGY OF VERTEBRATES (COMPLETED). EMBRYOLOGY OF VERTEBRATES. Lectures on the comparative Embryology of Vertebrates with reference reading. Studies of germ cells, oogenesis, spermatogenesis, fertilization, cleavage, germ layers, placental membranes and development of the embryo. Laboratory studies are made of the chick embryo, up to five days' incubation. Each student makes preparations of the different stages of development. Prerequisites course IV. **Winter term, three hours.**

IX. EMBRYOLOGY OF VERTEBRATES. (Completed). **Spring term, three hours.**

X. PRINCIPLES OF BIOLOGY. A course of lectures and reference readings upon the important theories of life, evolution, heredity, variation, animal instinct and intelligence. In addition each student will be asked to prepare a thesis upon some assigned topic from this field, which will widen his acquaintance with biological problems and literature. Prerequisite courses I, II, III, or XI, XII, XIII required of those taking courses VIII and IX. **Winter and spring term, one hour.**

Courses V, VI, and VII will be offered in 1910. Courses VIII, IX and X in 1911.

**XI. BOTANY.** A course in Plant Morphology designed to give a general view of the whole plant kingdom. Lectures bring out the main facts of plant relationships and evolution. Typical representatives of each group are studied in the laboratory to bring out the advance steps of their development. The cell and algae in fall term. Lecture or recitation two hours, laboratory work four hours. **Fall term, four hours.**

**XII. PLANT MORPHOLOGY.** A continuation of course XI taking up fungi, liverworts and mosses. Course XI, a prerequisite. **Winter term, four hours.**

**XIII. PLANT MORPHOLOGY.** A continuation of courses XI and XII, studying gymnosperms and with some field work in ecology. **Spring term, four hours.**

**XIV. PLANT HISTOLOGY AND PHYSIOLOGY.** A course designed to give a general idea of the microscopy of plant tissues and organs, with a view to a better understanding of their functions. Some practice in preparing tissues and making permanent mounts is required. Lectures on the cell will be given in conjunction with course IV. Lectures, two hours; laboratory work, four hours. **Fall term, four hours.**

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## LATIN.

### PROFESSOR GASTON.

The course in Latin is designed to train students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic study increases vocabulary and ease of expression in English; the study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless allusions in English and other modern literatures.

**I. CICERO.** De Senectute. Translation at sight. Prose: the narrative is based upon the author read, and all essential principles of syntax are illustrated. Terence's Phormio is read in the latter part of term. **Fall term, four hours.**

**II. LIVY.** Selections from books XXI and XXII. Assigned reading upon history of Second Punic War. Translation at sight. General Survey of Roman History. **Winter term, four hours.**

III. HORACE. Odes and Epodes. Selections Metrical reading. Some of the more famous odes are memorized. Comparison of prose and poetical constructions. **Spring term, four hours.**

IV. PLAUTUS, CAPTIVI; TERENCE, ADELPHOE. Informal lectures upon Roman comedy and upon Roman theatrical antiquities. Attention to the meters of comedy; comparison of early Latin as found in Plautus with the idiom of Cicero. Prerequisite, courses I-III. **Fall term, four hours.**

V. EPISTLES OF CICERO. Selections. Prerequisite, same as for course IV. **Winter term, four hours.**

VI. TACITUS, AGRICOLA AND GERMANIA. History of the Roman Empire during the first century. Prerequisite as above. **Spring term, four hours.**

VII. SENECA, MORAL ESSAYS. Comparisons will be made of Seneca's teachings with the teaching of Christian writers. Prerequisite, courses I-III, and at least one of IV-VI. **Fall term, four hours.**

VIII. JUVENAL; SATIRES. History of Roman Satire. Prerequisite as above for VII. **Winter term, four hours.**

IX. ROMAN PRIVATE LIFE. A course of lectures with collateral reading. The more important customs and institutions in the private life of the Romans are carefully explained. Prerequisite, same as for course VII. **Spring term, four hours.**

X. PROSE COMPOSITION. Careful discussion of Latin Syntax; the relative importance of the facts of grammar pointed out. This is primarily a course for those who are preparing to teach Latin. Prerequisite, courses I-III, and at least one of IV-VI. **Fall term, four hours.**

XI. ROMAN LITERATURE. An outline course. The aim of this course is to give the student a general view of the literature of Rome. Prerequisite, same as for course X. **Winter term, four hours.**

XII. Continuation of course XI. **Spring term, four hours.**

Courses VII-IX and X-XII form two groups open for election in alternate years. Course VII-IX will be given in 1910-1911.

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## GREEK.

PROFESSOR GASTON.

The department endeavors in its courses to indicate Greek ideals in institutions, art, and literature, and to afford opportunity for the study and appreciation of typical masterpieces of the literature. In all courses literary

qualities are emphasized; technical matters are insisted upon only so far as they assist toward accuracy in interpretation.

I. HOMER, ODYSSEY. About twelve books; informal lectures upon recent discoveries about the "Mycenean Age," the Homeric question, etc. Prerequisite, a thorough course in preparatory Greek, including, as a minimum, drill in fundamental principles such as White's First Greek Book affords, and intensive study of four books of Xenophon's Anabasis and 2,500 lines of the Iliad. Suitable substitutes will be allowed. **Fall term, four hours.**

II. XENOPHON'S MEMORABILIA. Outline of Pre-Socratic philosophy; Jebb's outline of Greek literature. Prerequisite course I, or equivalent. **Winter term, four hours.**

III. PLATO, APOLOGY AND CRITO. Lectures upon Socrates and Plato; outline of Greek literature continued. Prerequisite, course II, or equivalent. **Spring term, four hours.**

IV. STUDY OF THE MYTHS OF GREECE AND ROME. New Testament Greek. Gospel of Luke. Prerequisite courses I, II, III or equivalent. **Fall term, four hours.**

V. THE DRAMA. Aeschylus' Prometheus Bound; Euripides' Alcestis. Study of the development of the Attic drama and of theatrical antiquities. Prerequisite, courses I, II and III, or equivalent. **Winter term, four hours.**

VI. THE DRAMA. Sophocles' Antigone; Aristophanes' Clouds. Lectures upon origin and significance of Greek comedy. Prerequisite, same as for course IV. **Spring term, four hours.**

VII. HISTORIANS. Thucydides, and Herodotus. Selections will be read from each of these. Prerequisite, courses I-III and IV-VI. **Fall term, four hours.**

VIII. ORATORY. Lysias, selected orations. Study of Greek oratory. Prerequisite, same as course VII. **Winter term, four hours.**

IX. ORATORY. Demosthenes' Olynthiacs and Philip-pics. Prerequisite, same as course VII. **Spring term, four hours.**

X, XI. OLD GREEK LIFE. This will be a course of lectures and recitations on the life of the ancient Greeks, their cities, temples, homes, laws, customs, education, architecture, art, etc. No knowledge of the Greek language is necessary for this course. **Fall and Winter term, four hours.**

XII. HISTORY OF GREEK LITERATURE. This course requires no knowledge of Greek. It aims to give the student a general view of Greek literature, illustrating the different periods with selections from the authors, using some good translation. **Spring term, four hours.**



Courses VII-IX and X-XII will be given in alternate years, and are elective to Juniors and Seniors. Courses X-XII will be given in 1910-1911.

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## SOCIOLOGY.

PROFESSOR OTT.

I, II and III. PRINCIPLES OF SOCIOLOGY AND SOCIAL PROBLEMS. This course aims at a study of the social process as a unit. Its evolutionary character is studied in the fundamental social institutions and their development through savagery, barbarism and civilization. **Four hours throughout the year.**

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## GOVERNMENT.

PROFESSOR OTT.

I. CONSTITUTIONAL HISTORY OF ENGLAND AND ITS GOVERNMENT. The Development of the English Constitution is traced from the Anglo-Saxon Invasion to the present, and followed up by a detailed study of Modern English Government. **Fall term, four hours.**

II. CONSTITUTIONAL HISTORY OF THE UNITED STATES AND ITS GOVERNMENT. The Transplanting of English Institutions to the New World. A study of the Articles of Confederation and the Constitution of the United States. A study of the United States Government in its present organizations. **Winter term, four hours.**

III. GOVERNMENTS OF CONTINENTAL EUROPE. A brief study of the Governments of France, Germany, Italy and Austria-Hungary. **Spring term, four hours.**

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## ECONOMICS.

PROFESSOR OTT.

I. ECONOMIC HISTORY OF THE UNITED STATES. A study of the growth of our population, wealth and industrial efficiency, tracing the agriculture, manufacturing and commercial development, and studying the rise of our modern economic problems on tariff, currency, immigration, transportation, etc. **Fall term, four hours.**

II. ECONOMIC THEORY. A study of the main principles of economics. **Winter term, four hours.**



III. MONEY AND BANKING. A study of the growth and development of money, and banking, the principles underlying them and the present problems. **Spring term, four hours.**

IV. ECONOMIC HISTORY OF ENGLAND. The development of agricultural, industrial and commercial England is traced through Mediaeval and Modern Times with special attention to the Industrial Revolution. **Fall term, four hours.**

V. ADVANCED ECONOMIC THEORY. A brief study of the development of economic thought from The Mercantilists and the Physiocrats through Adam Smith, Ricardo, Mill to present economists. **Winter term, four hours.**

VI. APPLIED ECONOMICS. Research work in the problems of Taxation and Finance, International Trade and Transportation. **Spring term, four hours.**

Courses I to III omitted 1909-1910.

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## HISTORY.

PROFESSOR OTT.

Six courses in History are offered, tracing the development of western civilization from the Fall of the Roman Empire to the present day.

I. THE EARLY MIDDLE AGES. Tracing rise and development of Mediaeval institutions to XIII century. **Fall term, four hours.**

II. THE RENAISSANCE. XIII, XIV, and XV centuries. **Winter term, four hours.**

III. THE REFORMATION. The Protestant Revolt and the Catholic Reaction to Peace of Westphalia, 1648. **Spring term, four hours.**

IV. THE PERIOD OF ABSOLUTISM and the French Revolution to 1815. **Fall term, four hours.**

V. EUROPE IN THE XIX CENTURY. **Winter term, four hours.**

VI. AMERICAN HISTORY 1789 TO PRESENT. **Spring term, four hours.**

Courses IV to VI omitted 1909-1910.

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## ART.

MRS. ELLEN G. HURLBUTT.

Technical instruction is given in drawing, in charcoal and pencil, pen and ink, oil, pastel, crayon and water colors.

Instruction in all classes is individual and advancement

depends on the degree of proficiency. From the beginning the student is taught to draw from the object. Block models, leaves, fruits, and other objects are furnished. This method of work is carried throughout the course. Especial attention being paid to perspective and proportion.

**FREE-HAND** Drawing is open to all students in all departments and a year's course is required for graduation in both College and Academy.

**WORK FROM THE ANTIQUE.** In the Antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a conformity of method except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

**STILL LIFE AND COMPOSITION.** Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

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### PRICES.

The free-hand drawing is 50 cents a term. This simply pays for material used by the student.

The charge for any other subject will be \$13.50 for the fall term, \$11.50 for the winter term, and \$11 for the spring term. This is on the basis of two lessons per week.

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### PARTIAL COURSES.

The American Medical Association has expressed itself strongly in favor of a full college course as preparation for a medical course, and the better medical colleges have

adopted a policy which will eventually compel all physicians to so prepare themselves. The better engineering schools are either demanding one or two years of college work or extending their courses to include the subjects of the Freshman and Sophomore years. Almost no first-class law school admits students without the Bachelor's degree, unless it has corresponding courses itself. So a full college course is regarded as the best preparation for professional training.

Yet there are students whom necessity compels to begin technical or professional course at the earliest possible moment. The attention of such is called to this college. The courses shown below, are those demanded by the several professions, and their completion here will save more than an equivalent amount of time in the more expensive technical or professional school. Detailed descriptions are found in the departmental pages.

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### **JOURNALISM.**

Freshman and Sophomore English.  
Economics—I, II, III, IV, V, VI.  
Sociology—I to III.  
History—I to VI.  
French and German.  
Latin and Greek.  
Chemistry and Biology—One year each.

### **LAW.**

Government—One year.  
History—Two years.  
Economics—Two years.  
Public Speaking—I, II, III, IV, V, VI.  
Trigonometry and College Algebra—I, II, III.  
English—Four years. Latin, Greek.  
Modern Languages.  
Philosophy Psychology.

### **MEDICINE.**

Biology—I, II, III, Histology, Embryology, Physiology, Sanitary Science.  
Chemistry, General Chemistry, Organic Chemistry, Qualitative and Quantitative Analysis, Physiological Chemistry.  
Physics—I, II, III.

### **TEACHING.**

Major—The subject chosen as the special field of the teaching.  
Psychology—One year.  
Philosophy—One year.  
Pedagogy—Two years.

### **THEOLOGY.**

The work of the Latin or Greek Major Course, electing Psychology, Philosophy and Pedagogy.  
History—Modern Languages; French and German.  
Hebrew and New Testament Greek.

**ENGINEERING.**

Mathematics—Higher Algebra, I; Trigonometry, II and III.  
 Analytical Geometry, IV, V; Calculus, VI, VII, VIII;  
 Theory of Equations, X; Differential Equations, XII.  
 Physics—Courses I, II, III.  
 Chemistry—General Chemistry, I, II, III; Qualitative and  
 Quantitative Analysis, VI, VII.  
 Geology—Courses I, II, III.  
 Astronomy—Courses I, II, III.

**FORESTRY.**

Botany—Courses IX, X, XI, XII. Plant Morphology and  
 History.  
 Biology—Courses I, II, III, VI.  
 Sanitary Science—VIII.  
 Chemistry—Courses I, II, III.  
 Geology—Courses I, II, III.  
 Physics—I, II, III.  
 Calculus—VI, VII, VIII.  
 French and German.  
 Economics.  
 Political Science.  
 Astronomy—I, II, III.  
 Mathematics—Courses I, II, III.

**NORMAL DEPARTMENT**

JOHN FORSYTH CRAWFORD, A. M., PRINCIPAL.

In the winter of 1906 the legislature gave the State Board of Examiners the power to accredit the independent colleges of the state, so that their graduates might receive state certificates without examination. This action recognized the importance of the work which these colleges are doing for the public schools of the state, and gave them a standing which they had not previously enjoyed. The graduates of Tabor College receive five year state certificates without examination. The certificates are renewable at the end of the period also without examination. Holders of these certificates have no trouble in securing positions in high schools and academies as teachers. Graduates of Tabor College, both those who hold the state certificates, and those who have completed the normal course in a manner to be recommended by the faculty, have been in great demand as teachers. Indeed, there have been many more positions offered than students to fill them. While positions cannot be guaranteed to graduates, they can be

assured that positions will be awaiting them soon after graduation.

The pre-requisite to securing a certificate without examination is to take a full college course, electing as one study the courses in pedagogy, I to VI. Recognizing, however, the need for teachers in the rural and graded schools the college has also established a normal department whose aim is to fit teachers for this work and the completion of which will prepare them for the regular county examinations.

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### ADMISSION.

This department is open to all who have completed the eighth grade or can furnish other acceptable evidence of fitness to begin the course. Students who have graduated from the rural schools are especially prepared for this work, and high school graduates who wish to begin teaching at the earliest possible moment will find the work in this department of special value in fitting them for examinations. Students wishing to enter the upper classes will be given credit for work done in other schools on presentation of acceptable credentials.

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### COURSE OF STUDY.

The course of study covers three years and those who complete it should be able to pass examinations for two year state certificates. At the end of the second year of the course students should be able to secure second and third grade certificates, though exceptionally able students should be able to do so after completing one year of the course. The subjects in this course are so related to the regular course in the academy that normal students who elect one year of Latin can be graduated from the academy in one additional year. The work in this department is solid, foundational work and not a mere superficial review course of the nature of a cram for examinations. A tabular statement of the course of study follows:



## COURSE OF STUDY.

## FIRST YEAR

FALL	WINTER	SPRING
Grammar. . . . .4	Grammar . . . . .4	Grammar. . . . .4
Arithmetic. . . .4	Arithmetic. . . .4	Arithmetic. . . .4
U. S. History...4	U.S.Hist.-Civics 4	U.S.Hist.-Civics 4
Geography. . . .4	Geography . . . .4	Pedagogy. . . . .3
Reading. . . . .3	Penmanship. . .3	Orthography. ....3
Drawing. . . . .1	Drawing. . . . .1	Drawing. . . . .1

## SECOND YEAR

English. . . . .4	English. . . . .4	English. . . . .4
Algebra. . . . .4	Algebra. . . . .4	Algebra. . . . .4
Physiology. . . .5	Botany. . . . .5	Botany. . . . .5
Greek Hist. ....4	Roman Hist. ....4	English Hist. ....4
Vocal Music. . ...1	Vocal Music. . ...1	Vocal Music. . ...1

## THIRD YEAR

English. . . . .3	English. . . . .3	English. . . . .3
Geometry. . . . .4	Geometry. . . . .4	Bible. . . . .1
Physics. . . . .4	Physics. . . . .4	Physics. . . . .4
Pedagogy. . . . .3	Pedagogy. . . . .3	Elective. . . . .8
Bible. . . . .1	Bible. . . . .1	
Bookkeeping. ....4	Elective. . . . .4	

The courses in elementary pedagogy are as follows:

III. SCHOOL MANAGEMENT. **Spring term, three hours.**

IV. ART OF TEACHING. **Fall term, three hours.**

V. HISTORY OF EDUCATION. **Winter term, three hours.**

Students who, on entering or at the end of the first term, are able to pass examinations for a teacher's certificate with a grade above eighty-two per cent. will be excused from further work in the subjects of the first year so passed. In this way it is possible for some to complete the whole course in two years.

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**FEEES.**

Tuition, per term.....	\$10.00
Incidentals, per term.....	5.00
Laboratory fee in physics, physiology and botany per term. ....	.50
Choral class, per term.....	1.00



## THE ACADEMY

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### GENERAL STATEMENT.

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: Students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum and gymnasium are open to academy students, and much attention is given to the individual pupil.

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### ADMISSION.

1. Students who offer county superintendent's diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.

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### CLASSES AND COURSES.

1. The course of study extends through a period of three years.

2. A regular student will have sixteen (16) hours of class room work per week.

3. Three courses are offered: The Classical, including three years in Latin and two of Greek; the Latin-

Scientific, including three years of Latin and two of science; and the Scientific, including two years of Latin, one of German, and an extra year of History. In the Scientific course, bookkeeping in the commercial department, may replace physiology and botany of the middle year.

These courses are systematically arranged to fit students for the future work of the college, and at the same time to offer a well-rounded secondary school course for those who can go no further than through the academy. It is urged that students follow this order of studies, although free election is allowed to meet special cases.

4. Each student who is graduated must present either an oration or an essay.

5. All classes in the academy recite four (4) times a week, except the senior academy algebra.

6. Completion of all the work of any course entitles one to a diploma of graduation. (This includes the performance of the part assigned in the academy commencement program). Completion of sufficient work in the academy, or academy and college, to entitle one to admission to conditional freshman standing, secures a certificate of admission to the freshman class. This is subject to the provision in the parenthesis above.

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## GOVERNMENT.

All students are expected to attend chapel exercises on school days and church on Sunday morning.

Excuses for absences from both classes and chapel must be obtained from the principal. Each absence from class, however, lowers a student's grade one per cent unless the faculty decide that circumstances warrant a suspension of the rule.

Absence from town, except by permission from the principal, is not allowed.

To make suitable preparation for college in three

years demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

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### FEES.

Tuition, per term .....	\$10.00
Incidentals, per term.....	5.00
Laboratory fee in physics, physiology and botany, per term. . . . .	.50

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### REMARKS.

1. The calendar of the academy follows that of the college.

2. At the end of each term reports of students' work are sent to parents or guardians. During a term notification is sent if a student's work becomes unsatisfactory, or the president has other reasons for complaint.

3. The board of trustees of the college grants diplomas to students graduating from the academy.

4. The honors of the class are awarded on the basis of scholarship in the senior year.

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### COURSES OF STUDY.

CLASSICAL			LATIN SCIENTIFIC			GERMAN SCIENTIFIC		
Junior			Junior			Junior		
FALL			FALL			FALL		
		Hrs.			Hrs.			Hrs.
Latin .....		4	Latin .....		4	Latin .....		4
English .....		4	English .....		4	English .....		4
History .....		4	History .....		4	History .....		4
Algebra .....		4	Algebra .....		4	Algebra .....		4
WINTER			WINTER			WINTER		
Latin .....		4	Latin .....		4	Latin .....		4
English .....		4	English .....		4	English .....		4
History .....		4	History .....		4	History .....		4
Algebra .....		4	Algebra .....		4	Algebra .....		4

**SPRING**

Latin .....	4
English .....	4
History .....	4
Algebra .....	4

**Middle****FALL Hrs.**

Latin .....	4
English .....	4
Greek .....	4
Plane Geometry..	4

**WINTER**

Latin .....	4
English .....	4
Greek .....	4
Plane Geometry..	4

**SPRING**

Latin .....	4
English .....	4
Greek .....	4
Solid Geometry..	4

**SPRING**

Latin .....	4
English .....	4
History .....	4
Algebra .....	4

**Middle****FALL Hrs.**

Latin .....	4
English .....	4
Physiology.....	4
Plane Geometry..	4

**WINTER**

Latin .....	4
English .....	4
Botany .....	4
Plane Geometry..	4

**SPRING**

Latin .....	4
English .....	4
Botany .....	4
Solid Geometry..	4

**SPRING**

Latin .....	4
English .....	4
History .....	4
Algebra .....	4

**Middle****FALL Hrs.**

Latin .....	4
English .....	4
Physiology.....	4
Plane Geometry..	4

**WINTER**

Latin .....	4
English .....	4
Botany .....	4
Plane Geometry..	4

**SPRING**

Latin .....	4
English .....	4
Botany .....	4
Solid Geometry..	4

**Senior****FALL Hrs.**

Latin .....	4
English .....	3
Bible .....	1
Greek .....	4
Physics .....	4
Algebra .....	1

**WINTER**

Latin .....	4
English .....	3
Bible .....	1
Greek .....	4
Physics .....	4
Algebra .....	1

**SPRING**

Latin .....	4
English .....	3
Bible .....	1
Greek .....	4
Physics .....	4
Algebra .....	1

**Senior****FALL Hrs.**

Latin .....	4
English .....	3
Bible .....	1
German or French .....	4
Physics .....	4
Algebra .....	1

**WINTER**

Latin .....	4
English .....	3
Bible .....	1
German or French .....	4
Physics .....	4
Algebra .....	1

**SPRING**

Latin .....	4
English .....	3
Bible .....	1
German or French .....	4
Physics .....	4
Algebra .....	1

**Senior****FALL Hrs.**

German .....	4
English .....	3
Bible .....	1
History .....	4
Physics .....	4
Algebra .....	1

**WINTER**

German .....	4
English .....	3
Bible .....	1
History .....	4
Physics .....	4
Algebra .....	1

**SPRING**

German .....	4
English .....	3
Bible .....	1
History .....	4
Algebra .....	1

Each student, before being entitled to a diploma of graduation, is required to secure credit for one (1) hour of drawing for three (3) terms. For details of courses see following pages:

See the New Commercial-Academy Course on Page 69.

## COURSES BY DEPARTMENTS

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### ENGLISH.

#### JUNIOR YEAR.

1. Review of English Grammar with special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

2. Narrative-Analysis and Composition. During this term narrative in both prose and poetry from such authors as Scott, Tennyson, Lowell and others are studied, and students are required to write simple narratives.

3. Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe and others are read, with corresponding work in original descriptive writing.

#### MIDDLE YEAR.

4, 5, 6. During this year the study of rhetoric and composition alternates with the study of English classics. In the spring the work in composition has special reference to exposition.

#### SENIOR YEAR.

7. History of English Literature. With selections from the authors studied. COMPOSITION.

8. History of American Literature. With selections from the authors studied. COMPOSITION. The composition work of these two terms is varied in topic and style, and on subjects that require somewhat maturer thought than the work of previous years.

9. Literature. Review of the different forms of Literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work takes the nature of studies of characters, in the drama and novel, and the critical treatment of the plays studied.

During the middle and senior years one hour each week is given to the study of the Bible as literature.

## LATIN.

## JUNIOR YEAR.

1. Thorough drill in declensions, conjugations, vocabularies, and the simpler principles of syntax. Easy sentences are read and great stress laid upon sentence-structure.

**Fall term, four hours.**

2. Continuation of course 1.

**Winter term, four hours.**

3. Continuation of course 2. During the latter part of the term a few chapters from Caesar, book I, are read.

**Spring term, four hours.**

## MIDDLE YEAR

4. Caesar: books I and II. Latin prose, including systematic study of essential principles of syntax and writing of simple narrative based on author read.

**Fall term, four hours.**

5. Caesar: books III and IV. Continuation of prose in course 4.

**Winter term, four hours.**

6. Cicero: First three orations against Cataline. Continuation of prose in course 5.

**Spring term, four hours.**

## SENIOR YEAR.

7. Cicero. Fourth Oration against Cataline and three others at the discretion of the teacher. Vergil begun.

**Fall term, four hours.**

8, 9. Six books of Vergil's Aeneid. Emphasis is laid upon literary qualities. Classical mythology is studied. Throughout the course it is the purpose of the instructor to stimulate the student to an appreciation of the classical allusions in literature and art.

**Throughout the year, four hours.**

## GREEK.

## MIDDLE YEAR

1. Thorough drill in the elements of the language.

**Fall term, four hours.**

2. Continuation of course I.

**Winter term, four hours.**



3. The first two books of Xenophon's *Anabasis*; prose composition.

**Spring term, four hours.**

#### SENIOR YEAR.

4. XENOPHON'S *ANABASIS*, books III-IV. Composition based on the text read, and a review of constructions.

**Fall term, four hours.**

5. Ordinarily classes should complete the fourth book of Xenophon before the end of the fall term. At that time they begin the study of Homer's *Iliad*, continuing to read it through the winter and spring terms. The text read contains selections which narrate the principle episodes of the poem. Every student must make himself familiar with the whole story.

**Winter term, four hours.**

6. Continuation of course 5, as indicated above.

**Spring term, four hours.**

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### GERMAN.

1, 2, 3. THOMAS' GRAMMAR. Hempl's Easiest German Reading. Van Daell's Preparatory German Reader.

Thorough drill in the elements of the language. Dictation, conversation, memorizing of poems. Students taking this course are entitled to membership in the German Club of Tabor College.

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### MATHEMATICS.

#### JUNIOR YEAR.

1, 2, 3. During this year Algebra will be studied, the work extending to logarithms.

**Throughout the year, four hours.**

#### MIDDLE YEAR.

4, 5. Plane Geometry. Working of original propositions.

**Fall and winter terms, four hours.**

6. Solid Geometry.

**Spring term, four hours.**

#### SENIOR YEAR.

7, 8, 9. Review of Algebra.

**Throughout the year, one hour.**

## SCIENCE.

The academy work in science is under the supervision of the professors of biology and chemistry. Careful and exact laboratory work is an essential part of each course. For this reason students wishing to receive advanced credit in the following courses must bring note books showing the work accomplished. Students from schools without laboratory advantages are expected to take the laboratory work here.

The aim is not only to lay the foundation for college work in the various sciences offered, but so to present the subjects that students whose education must end with the academy will have a fair knowledge of essentials.

The course is as follows:

### MIDDLE YEAR.

1. **PHYSIOLOGY.** This course aims to give a good, practical knowledge of the human body, its working and care, with some consideration of public as well as personal hygiene. Some dissection work is done and with the aid of the valuable laboratory models and the fine series of microscopic slides the student gains knowledge of the shape and relation of the different organs of the body.

**Fall term, four hours.**

2. **PHYSIOLOGY** (completed). **BOTANY.** An elementary course treating largely of the vegetative aspects of higher plants. The structure and functions of leaves, stems, buds, roots and seeds. Careful laboratory work is required.

**Winter term, four hours.**

3. **BOTANY.** A continuation of course 2, studying a few types of reproductions and some knowledge of simple ecology. Field trips will acquaint the students with the local flora and ecology.

**Spring term, four hours.**

The above three courses are required in the Latin-Scientific and German-Scientific courses.

### SENIOR YEAR.

4, 5, 6. **PHYSICS.** All students in the academy study physics throughout the senior year, spending one-third of the time allotted to study in the laboratory.

**Throughout the year, four hours.**

## HISTORY.

### JUNIOR YEAR.

1. Egypt, Assyria, Persia, Greece, and Rome to establishment of the Empire.

**Fall term, four hours.**

2. Roman Empire, Teutonic Invasion and Mediaeval History to the Renaissance.

**Winter term, four hours.**

3. Later Mediaeval and Modern History.

**Spring term, four hours.**

### SENIOR YEAR.

4. English History with special attention to influences in American History.

**Fall term, four hours.**

5. American Colonial History and Formation of Government, 1789.

**Winter term, four hours.**

6. American History, 1789 to Present.

**Spring term, four hours.**

Required of those who make History a Major in the college.

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## COMMERCIAL DEPARTMENT

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FRANK GILLILAND, B. Lit. and O.,  
Principal.

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### PURPOSE OF THE DEPARTMENT.

The purpose of this department is to prepare young men and women for the exacting duties of modern business life through broad, thorough, practical, and intelligent training that will enable them to become honored and respected leaders in the commercial world.

In the world of finance and trade there is urgent demand and great opportunity for young men and women with the keenness of intellect and broad knowledge of commercial affairs that can be acquired only by thorough and practical business training. Appreciating this fact, the department offers courses in which students may lay foundations for large and genuine success.

## CREDIT FOR PREVIOUS WORK.

Credits for work done in an accredited high school will be accepted in all subjects except orthography, English, bookkeeping, shorthand, typewriting, commercial correspondence and commercial law. No student will be excused from regular work in any of these subjects unless he has passed an examination, conducted by the principal of the department.

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## TIME OF ENTRANCE.

Although it is desirable that all students enter at the beginning of the fall term, courses will be so arranged that students may enter at any time. They will receive credit for all work actually done after entrance.

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## CERTIFICATE AND DIPLOMA.

Each student who completes part of either course outlined on pages 69 to 71, and passes the required examinations will receive a certificate of proficiency in the subjects completed.

Each student who completes the regular course of two years will receive a diploma from the Commercial Department, and each student who completes the English-Commercial Course will receive a diploma from the Academy.

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## FEES.

Bookkeeping course, per term.....	\$15.00
Shorthand and typewriting course, per term.....	20.00
Incidentals, per term, required of all students.....	5.00

**Special**—All students using typewriters that belong to the department will pay a rent of \$2.00 a month additional to the fees specified above.

## COURSES OF STUDY

### PREPARATORY COURSE FOR THOSE WHO HAVE NOT GRADUATED FROM THE RURAL SCHOOLS.

Grammar 1 . . . . .4	Grammar 2 . . . . .4	Grammar 3 . . . . .4
Arithmetic 1 . . . . .4	Arithmetic 2 . . . . .4	Arithmetic 3 . . . . .4
Orthography 1 . . . . .2	Orthography 2 . . . . .2	Orthography 3 . . . . .4
Penmanship 1 . . . . .2	Penmanship 2 . . . . .2	Penmanship 3 . . . . .2
History 1 . . . . .2	History 2 . . . . .4	History 3 . . . . .2

### ENGLISH-COMMERCIAL COURSE.

The completion of this course entitles one to a diploma from Tabor Academy, and admits to the freshman class of Tabor College; but before the degree of A. B. is granted, the Academy Courses in Latin, for the first two years, must be made up.

#### Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Commercial	Commercial	Commercial
Geography 1 . . . . .3	Geography 2 . . . . .3	Geography 3 . . . . .3
History 1 . . . . .4	History 2 . . . . .4	History 3 . . . . .4
Algebra 1 . . . . .4	Algebra 2 . . . . .4	Algebra 3 . . . . .4
English 1 . . . . .4	English 2 . . . . .4	English 3 . . . . .4

#### Middle Year.

Commercial	Commercial	Commercial Cor-
Law 1 . . . . .3	Law 2 . . . . .3	respondence . . . . .3
Economics 1 . . . . .2	Economics 2 . . . . .2	Economics 3 . . . . .3
Plane	Plane	Solid
Geometry 1 . . . . .4	Geometry 2 . . . . .4	Geometry . . . . .4
Physiology 1 . . . . .4	Botany 1 . . . . .4	Botany 2 . . . . .4
English 4 . . . . .4	English 5 . . . . .4	English 6 . . . . .4

#### Senior Year.

English 7 . . . . .4	English 8 . . . . .4	English 9 . . . . .4
Physics 1 . . . . .4	Physics 2 . . . . .4	Physics 3 . . . . .4
Typewriting 1 . . . . .4	Typewriting 2 . . . . .4	Typewriting 3 . . . . .4
Bookkeeping 1 . . . . .	Bookkeeping 2 . . . . .	Bookkeeping 3 . . . . .
or	or	or
Shorthand 1 . . . . .4	Shorthand 2 . . . . .4	Shorthand 3 . . . . .4
History 4 . . . . .	History 5 . . . . .	History 6 . . . . .
or	or	or
German 1 . . . . .4	German 2 . . . . .4	German 3 . . . . .4

The following short courses are offered in Bookkeeping and Shorthand for the benefit of those who feel that they cannot afford to take the English-Commercial Course. All students who find it impossible to complete either of these shorter courses, are enabled to get a good working knowledge of Shorthand and Typewriting, or Bookkeeping within a period of six or nine months.

## BOOKKEEPING COURSE.

English; Orthography; Commercial Correspondence, including Indexing and Letter Filing; Penmanship; elementary Bookkeeping; Advanced Bookkeeping; Actual Business and Office Practice, including Banking, Insurance, Real Estate and Loans, Railroading, Manufacturing and Jobbing, Commission, General Agency, Brokerage, Wholesaling and Retailing; Commercial Arithmetic; Rapid Calculation; Commercial Law, including Business Ethics; Commercial Geography; History; Civics; Economics.

### SCHEDULE OF WORK.

#### First Year.

FALL TERM	WINTER TERM	SPRING TERM
English . . . . .5	English . . . . .5	English . . . . .5
Arithmetic . . . . .5	Arithmetic . . . . .5	Arithmetic . . . . .5
Orthography . . . . .2	Spelling . . . . .2	Spelling . . . . .2
Penmanship . . . . .2	Penmanship . . . . .2	Penmanship . . . . .2
History . . . . .4	History . . . . .4	History . . . . .4

#### Second Year.

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping . . . . .8	Bookkeeping . . . . .8	Actual Business and Office Practice . . . . .6
Commercial Geography . . . . .3	Commercial Geography . . . . .3	Commercial Correspondence . . . . .5
Civics . . . . .4	Civics . . . . .4	Civics . . . . .4
Commercial Law . . . . .3	Commercial Law . . . . .3	Rapid Calculation . . . . .3
Economics . . . . .2	Economics . . . . .2	Economics . . . . .2

## SHORTHAND AND TYPEWRITING COURSE.

English; Orthography; Commercial Correspondence, including Indexing and Letter Filing; Penmanship; Typewriting, including the various duplicating processes, such as Manifoldng, Mimeographing, Hektographing, etc.; Theory of Shorthand; Dictation; Practical Office Work; Commercial Arithmetic; Commercial Law, including Business Ethics; History; Civics; Economics; Commercial Geography.



## SCHEDULE OF WORK.

### First Year.

The schedule of work in this year will be the same as in the first year of the Bookkeeping Course.

### Second Year.

FALL TERM	WINTER TERM	SPRING TERM
Shorthand . . . .4	Dictation . . . . .4	Dictation and
Typewriting . . .5	Typewriting . . .5	Office Work . . .4
Commercial	Commercial	Typewriting . . .5
Geography . . .3	Geography . . .3	Commercial Cor-
Civics . . . . .4	Civics . . . . .4	respondence . .5
Commercial	Commercial	Civics . . . . .4
Law . . . . .3	Law . . . . .3	Economics . . . .2
Economics . . . .2	Economics . . . .2	

## MODERN LANGUAGES.

(Continued from Page 46.)

### ITALIAN AND SPANISH

Miss Hopper offers two-year elective courses in Italian and Spanish to qualified students, when arrangements can be made without conflicting with, or increasing class hours of, French and German classes.

#### ITALIAN

##### FIRST YEAR

I, II, III. Grammar and Reading. Edgren's Italian Grammar. Composition. Reading of modern Italian authors. Outlines of Italian literature.

##### SECOND YEAR

I, II, III. Continued study of the Italian idiom. Conversation. Selections of Dante's Divinia Commedia.

#### SPANISH

##### FIRST YEAR

I, II, III. Grammar and Reading. Hill and Ford's Spanish Grammar. Carter and Malloy's Cuentos Castellanos. Composition and conversation.

##### SECOND YEAR

I, II, III. Advanced reading and composition. Outline of Spanish literature. Selections from Cervantes, etc. Newspaper work.

## TABOR COLLEGE CONSERVATORY OF MUSIC

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### FACULTY.

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FREDERICK W. LONG, M. A., B. D.,  
President.

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NEILLE ODELL ROWE,  
Oberlin Conservatory of Music, 1905; Post Graduate Student, Oberlin, Summers of 1906-1907; Organist and Teacher, Marion, Ohio, 1901; Instructor, Toledo, Ohio, Conservatory of Music, 1902-1903; Instructor, Fargo College Conservatory of Music, 1905-1908.

**Elected Director of the Conservatory, 1908  
Instructor in Piano, Organ, and Counterpoint  
Director of the Orchestra and Oratorio Society**

---

JESSIE BEATRICE MONROE,  
Chicago Musical College, 1900-1902; Private pupil M. Jacques Bouhy and Sbriglia, Paris, France, 1903-04; Concertized, 1902-1903; Church Soloist and Private Teacher, 1904-1908; Soloist and Manager Concert Company, 1908-1909.

**Elected Instructor, Voice Culture, Singing and Normal School Music, 1909**

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NELLA HORTENSE LONG,  
Oberlin Conservatory of Music, 1900-1902; Free Scholarship Bernard Listemann, Chicago Musical College, 1902-1903; Private Pupil Ludwig Becker, Concert Master Thomas Orchestra, 1907, Instructor of Violin, Benton Harbor College, 1903-1909.

**Elected Instructor of Violin and Harmony, 1909**

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MARGURITE GILLILLAND,  
Conservatory Librarian

## TABOR COLLEGE CONSERVATORY OF MUSIC

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### INTRODUCTION.

The Conservatory of Music is an integral part of Tabor College, the social and intellectual life of which its students enjoy.

Adams Hall, the home of the Conservatory, is a commodious and well appointed structure, faced with pressed brick and finished in solid oak. It is modern in every detail and was designed and constructed for the special requirements and work of the Music department.

It is conceded to be the best equipped conservatory building in the state.

In it are contained the offices of the College President, the Music Director, teachers' studios, practice rooms, orchestra and oratorio rehearsal rooms, the College chapel and concert hall.

The College owns and maintains a central heating plant, costing \$11,000.00, which furnishes steam heat for all the College buildings, including Adams Hall.

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### PLAN OF INSTRUCTION.

The general plan of instruction is similar to that of the best European conservatories.

Instruction is offered in both theoretical and applied music, by a faculty the members of which are musicians of artistic attainment and liberal culture.

In all courses, broad knowledge, skill in performance, and sound principles of interpretation are insisted upon.

As the most satisfactory progress in applied music can be made by private instruction, wherein the student has the undivided attention of the teacher, this is used and recommended, but classes are also formed.

In the Theoretical studies, History of Music, Analysis, Ear Training and the Normal Music course, class instruction is generally preferable.

Students are free to enroll for special courses, or for a prescribed course leading to a diploma of graduation granted by the trustees of the College.

These prescribed courses include all of the courses in Theory hereinafter described, and special courses in two subjects, one of which must be piano and the other Singing, Violin, Viola, or Organ.

Not only in class work, but in public recitals, candidates must show a high degree of proficiency in one of the subjects chosen and a fundamental knowledge of the other. In this minor subject at least two years' work will be required.

Candidates for the diploma must present credits for a course of literary work equivalent to that of the College entrance requirements as set forth in the Tabor College Catalogue.

Candidates who have not completed such a course must elect, with the approval of the Director, at least one subject a term in the Academy or College until the literary requirements are full met.

All students taking two full subjects in the Conservatory may elect, without extra charge any two courses in the Academy or College, for which they may be prepared.

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## COURSES OF STUDY.

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### PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished by the use of carefully selected and graded Technical exercises, which are designed to give control of the muscles of the fingers, hands, and arms, making them responsive to the commands of the will, without which artistic results cannot be attained. At the same time the musical and aesthetic development of the student receives the most careful attention.

Supplementary practice on the Virgil Practice Clavier is of great value to students in developing clearness and precision in technique. The Conservatory has a number of these instruments upon which students are recommended to do a part of their practice.

Four years of the course outlined below are required for graduation.

Beyond the requirements for graduation a fifth year of Post-graduate work is offered.

## COURSE OF STUDY.

### FIRST YEAR

Free Technics, Scales, Arpeggios.

Kohler. ....	Studies, Op. 249, 242, 151, and 157
Berens, , .....	Studies, Op. 70
Loeschhorn. . . . .	Studies, Op. 120
Schmidt. . . . .	Five Finger Exercises
Burgmuller . . . . .	Studies, Op. 100
Gurlitt. . . . .	Studies

Sonatas and pieces by Lichner, Diabelli, Gurlitt, Reinecke and others.

### SECOND YEAR

Duvernoy. . . . .	Etudes, Op. 120
Loeschhorn. . . . .	Studies, Op. 66
Heller. . . . .	Studies, Op. 45 and 46
Kohler. . . . .	Studies, Op. 50
Krause. . . . .	Studies, Op. 4
Bach. . . . .	Little Preludes and Fugues

Sonatas by Clementi, Kuhlau and others.

Graded Solos.

### THIRD YEAR

Technics, continued.

Czerny. . . . .	Op. 299 and 337
Doring. . . . .	Octave Studies
Jensen. . . . .	Etudes, Op. 32

- Krause. . . . . Trill Studies, Op. 2  
 Bach. . . . . Inventions  
     Sonatas by Haydn, Mozart and others.  
     Solos by Classical and Modern composers.  
     Junior Public Recital in Major subject.

#### FOURTH YEAR

Advanced Technics.

- Czerny. . . . . Etudes, Op. 740  
 Clementi. . . . . Gradus ad Parnassum  
 Tausig. . . . . Daily Studies  
 Bach. . . . . French Suites  
 Bach. . . . . Well Tempered Clavichord  
     Sonatas by Mozart and Beethoven.  
     Solos by Modern and Classic composers.  
     A Concerto.  
     Senior Recital in Major subject.

#### FIFTH YEAR

- Moscheles. . . . . Studies, Op. 70  
 Kullak. . . . . Octave Studies  
 Liszt. . . . . Etudes  
 Bach. . . . . Preludes and Fugues (Liszt)  
     Sonatas, Solos, Concertos.  
     Special emphasis is placed on interpretation and public performance.  
     Normal Methods.

### CHILDREN'S PREPARATORY COURSES.

That the conservatory may serve the people of Tabor and vicinity in every way possible, two preparatory courses in piano and violin are offered. In the more elementary course children from six to thirteen years of age are received. Instruction is given in classes of four, which meet twice a week. Very careful attention is given to mastery of the rudiments of music, position of hands, fingers and arms, scale formation, ear training, and sketches of the lives of composers. Games and charts are used to make this work interesting, and children are led into the broader



study of an instrument with an appreciation of correct technique and of the good things in music.

Students who have made satisfactory progress for two years in the more elementary course are promoted to the second course, where their musical development is continued until they are prepared to enroll as regular students in the conservatory. No students over fifteen years of age are allowed in the course. Instruction is given in classes of three, which meet twice a week. For fees see page 88.

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### VOICE CULTURE.

True cultivation of the voice consists in the correct development of pure tone placement, and its easy and natural use and control in singing. In order to accomplish this two things are of the utmost importance: correct use of the breath and proper support of the tone by the muscles of the body.

No one particular method is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to the needs of the particular voice under training, we endeavor to build up the singing voice.

A higher ideal is aimed at than the perfection of mere mechanical skill, viz., a musicianly style of singing, and all that is implied in the term "interpretation," together with a thorough appreciation of the best works of the masters, both old and new.

The time required to finish the course satisfactorily will depend largely upon the physical and mental endowment of the student, and upon the amount of work done before enrollment in the Conservatory.

## COURSE OF STUDY.

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### FIRST YEAR

Breath exercises; Tone formation; Vowel studies; Study of Liquids; Consonants and Mutes; Equalization of registers; Purity of Intonation; Legato; Staccato.

Vocalises of Abt, Sieber, Concone and Lutgen.

Songs by Lassen, Jensen, Grieg, Gounod and others.

### SECOND YEAR

Studies in Phrasing; Coloratura exercises.

Vocalises by Concone and Marchesi.

Songs, English Ballads, Sacred Music.

### THIRD YEAR

Study of Major and Minor Scales; Turns; Trills; and Arpeggios.

Studies in rapid execution.

Vocalises, by Panofka and Marchesi.

Songs of moderate difficulty from Classic composers.

Junior Recital in Major subject.

### FOURTH YEAR

Chromatic Scales, Turns, Trills Arpeggios (legato and staccato) with increased rapidity of execution.

Vocalises, by Panofka and Marchesi, continued.

Arias and Cavatinas from French, German and Italian Operas.

Senior Recital in Major subject.

### FIFTH YEAR

Savinelli and Lamperti, vocalises.

Study of the Opera continued.

Songs by Handel, Haydn, Gounod, Wagner, Saint Saens, Brahms, Gluck, and others.

Special study of the Oratorios.

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## VIOLIN.

The Violin department has a very important place in the work of the Conservatory. Students are given thorough training in technique and musical interpretation.

In the elementary work, particular attention is paid to the manner of holding the violin and the bow, as well as to the general position of the student while playing.

A graceful, natural method is insisted upon.

The ear is developed so that the student conceives and can play all the harmonies of our musical system so far as they are outlined in the studies used.

As soon as students are sufficiently advanced they are admitted into the Conservatory Orchestra.

## COURSE OF STUDY.

### FIRST YEAR

Wichl. . . . . Young Violinist  
 Dont. . . . . Twenty Exercises, Op. 38  
 Hohman. . . . . Violin Method, Books 1 and 2  
 Kayser. . . . . Exercises, Op. 20, Book 1  
 Wohlfart. . . . . Studies  
 Sevcik. . . . . Bowings, Op. 2, Part I  
 Easy Pieces and Duets by Papini, Weiss, Dancla, Pleyel  
 and Mazos.

### SECOND YEAR

Kayser. . . . . Exercises, Op. 2, Books II and III  
 Sevcik . . . . . Etudes, Op. 6  
 Sevcik. . . . . Preparatory Studies in Double Stopping  
 Fiorillo. . . . . 36 Studies  
 Kreutzer. . . . . 42 Celebrated Studies, Nos. I to XXII  
 Solos, Duets, etc., by Dancla, DeBeriot, Raff, Spohr and  
 others.

### THIRD YEAR

Scale and Chord Studies.

Sevcik. . . . . Technics continued  
 Kreutzer. . . . . 42 Celebrated Studies, completed  
 Bach. . . . . Prelude with 40 different bowings  
 Concert Studies by Viotti, Kreutzer and Rode.  
 Solos by DeBeriot, Wieniawski and others.  
 Junior Recital in Major subject.

**FOURTH YEAR**

Sevcik. . . . .Advanced Technics  
 Fiorillo. . . . .Etudes  
 Rode. . . . .Caprices  
 Concert Studies by Spohr and Rode.  
 Sonatas by Bach, Mozart, Haydn and Beethoven.  
 Compositions from all schools of Violin music  
 Senior Recital in Major subject.

**FIFTH YEAR**

Bach. . . . .Six Sonatas for Violin alone  
 Gavinie. . . . .Twenty-four Matinees  
 Concertos by Mozart, Beethoven,, Mendelssohn and  
 Bruch.  
 Solos by Paganini, Wieniawski, Hubay, Weiss, Sarasate and others.  
 A Preparatory Course for children is offered in Violin.

**ORGAN.**

The already great and ever increasing need of competent, well-trained organists for the churches and schools of our country, leads us to give this department special prominence.

Excellent facilities are provided for enabling students of talent to fully prepare themselves for responsible positions as church and concert organists.

The plan of work provides for thorough training in all that pertains to a mastery of the organ; a systematic drill in technics for manuals and pedals, alone and combined; voluntaries; registrations; and the arts of improvisation and accompanying.

A new Marshall-Bennett organ of the latest design has been installed in the Congregational church.

It is pneumatic action throughout; has seventeen speaking stops; tilting tablets and adjustable combination pistons.

This organ is at the disposal of the Conservatory for teaching, practice and concert purposes.

# COURSE OF STUDY.

## FIRST YEAR

Studies for Pedals and Manuals, separately and together.

The same transposed into all keys.

Manual exercises in three, four, five and six parts, with and without pedals. The same transposed into all keys.

Special Pedal Technics, practiced at varying tempos and transposed.

Merkel, or Dunham, Organ School.

**Throughout the year.**

## SECOND YEAR

Thayer .....Pedal Studies

Schneider .....48 Organ Trios

Rheinberger .....Trios, Op. 49, Books I and II

Bach .....Little Preludes and Fugues begun

Bach .....The Four Voiced Chorale

Easy Solos by Classic and Modern Composers

Accompanying the Plain Song.

## THIRD YEAR

Reimann and Armbrust. ....Pedal Studies

Merkel .....Organ Etudes, Op. 182

Richter .....Organ Trios, Op. 39

Bach .....Little Preludes and Fugues, completed

Bach .....Trio Sonatas, begun

Sonatas and selected pieces by European and American composers.

Study of organ stops and registration.

Art of Accompanying, continued.

Junior Public Recital in the Major subject.

## FOURTH YEAR

Lemmens .....Organ School, Book 2

Clemens .....Modern Pedal Technique

Bach .....Great Preludes and Fugues, begun

Bach .....Trio Sonatas, continued

Buck .....Pedal Phrasing, Op. 28

Guilmant.

Sonatas by Merkel, Mendelssohn, Reinberger and Guilmant.

Selected Solos and the Concert Pieces from the various Schools of Organ Composition.

Study of the Organ Mechanism, Tuning and Voicing.

Senior Public Recital in the Major Subject.

#### FIFTH YEAR

Nilson .....Pedal Technics

Bach .....Trio Sonatas, concluded

Bach .....Great Preludes and Fugues, continued

Sonatas by Mendelssohn, Rheinberger, Guilmant and others.

Symphonies by Widor and Vierne.

Solos, Overtures, and Concert Pieces.

Improvisation.

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### THEORY OF MUSIC.

To the student of music an accurate knowledge of the laws of harmony and composition is of the utmost importance.

Without this knowledge no student can truthfully be said to be well educated and cultured in music, nor can he hope to become any other than a performer dependent upon the superior knowledge of his teacher for the proper comprehension of such works as he wishes to perform.

With that knowledge the student becomes a musician as well as a performer.

Recognizing the absolute necessity of a thorough education in this line, the science of music, the Conservatory insists upon an exhaustive study of this indispensable requisite.

#### HARMONY

Course 1. Notation, keys, scales, signatures, intervals, triads and chord connection. Harmonizing given basses and sopranos. Text: "Elementary Harmony," Heacox.

**Fall term repeated in winter term, two hours.**

Course 2. Chord of the Dominant Seventh, with all of its inversions. Secondary triads in major and minor



with their inversions. Harmonizing basses and melodies in both open and closed position. Dominant major and minor ninth. Chord of the Diminished Seventh with its inversions. Modulation begun. Illustrative examples of chord progressions and modulations required at the piano. Text: "Twenty-four lessons in Harmony," Heacox; or "Harmony," Chadwick, Lessons VI to XXIV.

**Winter term, repeated in spring term, two hours.**

Course 3. Harmonizing basses and melodies which modulate. Exercises in modulation at the piano; transposition of the same into all keys. Original work. Secondary Seventh chords in major and minor with their inversions. Text: "Harmony," Chadwick; Lesson XXV to XLI.

**Spring term, repeated in fall term, two hours.**

Course 4. Chromatically altered chords; Enharmonic Changes; Modulation in general. Original Exercises. Piano Work. Text: "Harmony," Chadwick; Lessons XLII to LIV.

**Fall term, two hours.**

Course 5. The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Obligato Melody, Pedal point, Melodic figuration, Florid melodies, Accompaniments. The Figured Chorale. Original work. Text: "Harmony," Chadwick, completed.

**Winter term, two hours.**

#### COUNTERPOINT AND FUGUE

Course 6 Simple Counterpoint in the five species, in two, three and four parts, with combinations of these species in three and four part exercises.

**Fall term, two hours.**

Course 7. Double Counterpoint in the octave, tenth and twelfth. Canon, strict and free. Fugue.

**Winter term, two hours.**

#### ANALYSIS

Course 8. Thematic and Tonal structure of the section, phrase and period. Binary and Ternary forms. Analysis of the Beethoven Sonatas. Text: "Harmonic Analysis," Cutter.

**Spring term, two hours.**

### EAR TRAINING

Course 9. May be begun after completing course 1. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the major scale, motives and phrases selected from master works, exercises in the minor mode, chromatic passages, modulation. Text: "Ear Training," Heacox.

**Fall term, repeated in winter term, two hours.**

Course 10. Intervals, phrases and short exercises in two parts at once. Exercises in three and four parts at once. Inversions, suspensions, passing tones, modulation. Text: "Ear Training," Heacox; completed.

**Winter term, repeated in spring term, two hours.**

### HISTORY OF MUSIC

Courses 11-12-13. This course extends throughout three consecutive terms. The fall term is spent in tracing the development of music from primitive forms, including the music of the Congo Tribes in Africa, Australians, American Indians, Japanese, Chinese, and Hindoos, through the music of the ancient Greeks to that of modern times. In the winter term the development of the Classic and Romantic Schools and the growth of opera and oratorio are studied. In the spring term the lives and work of composers and musicians of note, including those of today, are studied.

This course is supplemented throughout by musical illustrations meant to show the general characteristics of the periods under discussion. A considerable amount of outside reading is required.

**Throughout the year, three hours.**

### GENERAL THEORY

Courses 14-15. This is a course of lectures designed to give the student that general knowledge in music necessary to true musicianship. The course includes Musical Rhythms, Tempo Marks, Abbreviations of Notation, Musical Groups, Slurs and Ties, Musical Embellishments, Musical Forms, The Suite, The Sonata Form, Other Movements of the Sonata, The Overture, Concerto, Symphony, Vocal

Forms including the Mass, Aria, Vocal Rondo, Strophe-form, Art Song. Contrapuntal forms and Modern Dance Forms. Acoustics, Overtones, The Tempered Scale. The Orchestra and its Instruments. The Violin, Viola, Cello, Contrabass, etc. The Woodwind, The Brass Instruments and the Instruments of Percussion.

This course is free to all Conservatory students who desire to elect it, and will be required of all candidates for graduation from the Conservatory beginning with the class of 1911.

**Fall and winter terms, two hours.**

#### **CHORAL SINGING**

Courses 16-17. This course is intended to enable the students to read choral music at sight. The course embodies exercises in notation, rhythm, scale and interval singing. Exercises in unison, two, three and four parts. Later a study of hymns, anthems, glees, oratorio and cantata choruses is taken up.

At the completion of this course it is expected that one shall have gained such proficiency in reading at sight as to enable him to pass the examinations for admission into the church choir or Oratorio Society. This course is open to all students and is required of Conservatory Students before graduation.

**Fall and winter terms, two hours.**

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### **NORMAL SCHOOL MUSIC.**

The Normal Course in Public School Music, which is offered throughout the school year, may be completed in two terms. Classes will be organized only at the beginning of the fall and winter terms. This course, which is growing in favor with an increasingly large number of students, is designed to thoroughly prepare teachers for presenting a systematic course of vocal instruction in the public schools. Students desiring to complete this course are required to have two terms of Harmony (one of which must be taken before beginning the work in school music) and two terms of ear-training.

The work of the first term will include a thorough course in Terminology and Notation, with an abundance of practice in sight-singing. The material used for the latter work being the best of such music readers as are at present used in school work. Those who pass a satisfactory examination in the work of this term are admitted to the second term class.

The work of the second term embodies a presentation of methods of teaching school music in the various grades and in the high school. A study of the "child voice" is also made in the work of this term. The aim is to give the student a broad outlook on the whole field, training him to think and to judge for himself, rather than constraining him to adopt any one way of doing things. Our students have opportunity of observing the courses in actual practice in the public schools of Tabor by visiting the various grades in company with the teacher, as our instructor is also supervisor of music in these schools.

#### **ENSEMBLE PLAYING**

Ensemble, or concerted music work is of very practical value to a student, as it improves and broadens his general musicianship.

Self-control is cultivated by the necessity for careful listening, for steadiness of rhythm and for quick adjustment to the artistic needs of the moment.

Opportunity is given piano and violin students to play with various combinations of instruments, also to acquire the art of accompanying other instruments or voices.

Vocal students are given practice in singing in duets, trios, quartets and choruses.

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### **MUSICAL ORGANIZATIONS.**

#### **TABOR ORATORIO SOCIETY**

This is a society of about eighty voices, of which the Director of the Conservatory acts as Conductor. The work of the society has included the rendition of Handel's *Messiah*, Mendelsshon's *Elijah*, Haydn's *Creation*, Coleridge-Taylor's *Hiawatha*, Goring Thomas' *Swan and Skylark*,

Edward Elgar's Banner of Saint George and Burch's Arminius.

Membership is open to all who have sufficient talent and ability to read the music of the choruses in the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

#### **CONSERVATORY ORCHESTRA**

Great interest is taken in this organization. Several instruments have recently been added, and it is the intention of the director to have all the instruments of a symphony orchestra represented.

The orchestra affords students excellent training in ensemble playing. Any student sufficiently advanced upon any orchestral instrument may become a member.

#### **CONGREGATIONAL CHURCH CHOIR**

The church choir is heard oftener and appreciated better by the public than any other musical organization in Tabor. It is composed of thirty-five of the best singers in college and town. The opportunity to hear some of the best choral works well performed should be counted an important part of Conservatory students' training.

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### **GENERAL INFORMATION.**

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#### **ARTISTS' RECITALS.**

In order that students of the institution may have the opportunity of hearing good music rendered by artists of superior ability, a course of artists' recitals is arranged for, extending throughout the school year.

These recitals are educational in their character. Tickets are given each Conservatory student on payment of the Incidental Fee.

#### **STUDENT RECITALS**

A very important part of the Conservatory student's training is the opportunity which is offered them for appearing from time to time in the student recitals, a number of which are arranged for during each term.



- This is done in order that students may learn to appear in public without embarrassment.

### **THE CONSERVATORY LIBRARY**

The Conservatory has a carefully selected library of standard music, consisting of over 1200 volumes, to which new numbers are constantly being added.

By means of this library students are saved a considerable expense in the purchase of many volumes of Etudes, Studies and other music (many of them expensive foreign publications) which they would not care for after having studied them.

The library fee is included in the Incidental fee, for which see page 89.

Whatever music students wish to own may be ordered through the Conservatory at reduced cost.

Conservatory students also have access to the College library which contains over 24,000 books and pamphlets.

### **FACILITIES FOR PRACTICE**

The Conservatory owns a number of excellent pianos, each one in a separate room, which are rented to students for practice purposes.

There are also a number of the Virgil Practice Claviers upon which students are recommended to do a part of their practicing.

Organ students will do their practicing on the excellent pneumatic organ in the Congregational church. Wind is supplied to this organ by a powerful water motor.



**FEES.**

Tuition, payable in advance, two lessons per week.

CLASS LESSONS	Fall Term 13½ Weeks	Winter Term 11½ Weeks	Spring Term 11 Weeks
Piano, Organ, Violin, Singing, each.....	\$18 00	\$16 50	\$15 00
Harmony, Counterpoint, in classes .....	7 50	7 50	7 50
History of Music .....	3 00	3 00	3 00
Ear Training .....	5 00	5 00	5 00
Choral Training .....	1 00	1 00	1 00
Analysis .....			7 50
Normal School Music .....	10 00	10 00	10 00
<b>CHILDREN'S PREPARATORY COURSES</b>			
Elementary, two lessons a week, 30 cents per lesson .....	8 00	7 00	6 50
Advanced, two lessons a week, 50c per lesson .....	13 50	11 50	11 00
<b>PRIVATE LESSONS</b>			
Piano, Organ, Violin, Singing, each .....	27 00	23 00	22 00

**OTHER EXPENSES**

Rent of Piano, per term, one hour each day .....	\$ 3.00
Rent of church organ, per term, one hour each day..	15.00
Single hours .....	.25
Rent of practice clavier, per term, one hour each day	1.50
Incidental fee, per term .....	2.50

Tuition must be paid before lessons are given.

**GOVERNMENT AND IDEALS.**

All matters of business connected with the Conservatory, including tuition, arranging for classes, hours, etc., must be attended to invariably at the Conservatory office *and not with teachers.*

Application for admission to the Conservatory of Music involves a pledge of loyal observance of all the College regulations, which are few and simple, appealing to the students self-respect and personal responsibility. Students not amenable to this mode of discipline are not permitted to remain in the institution.

Tuition must invariably be paid before the second

Tuesday of the term, and no reduction can be made for absence from lessons, except in the case of prolonged illness of not less than two weeks duration, when the loss will be shared equally with the student.

Students entering after the opening of the term will be charged pro rata, except that no allowance will be made on account of absence from the first week of any term.

Lessons occurring on legal holidays will not be given.

In case of expulsion from the Conservatory, no money will be refunded or certificate of credit allowed.

Pupils are required to attend their lessons regularly and at the appointed hour.

Subjects registered for cannot be changed after the first Saturday in each term.

Unsatisfactory work, bad conduct, or unpaid bills may subject a student to dismissal at the discretion of the faculty.

Attendance at lectures, recitals and concerts is considered a part of the school duties.

Students are expected to consult the Director before arranging to take part in any public exercises outside of the regular Conservatory work.

For further information regarding the work of the Conservatory, address MR. NEILLE ODELL ROWE, *Director*.

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## THE SUMMER SCHOOL

Three months is a long time for a vacation. In most instances it is a longer time than is necessary. Students of mature years can profitably spend a part of their vacation in study. Regular academic and collegiate students may wish to do work during the summer to secure more desirable classification. Teachers of high schools and public schools may wish to equip themselves for more efficient work in their chosen professions, and at the same time accomplish some work that will give them credit toward a degree. Still others may desire to improve the summer

months by pursuing some systematic study under the direction of competent instructors. To meet these demands the Summer School of Tabor College was organized.

To make the work of the Summer School conform to that of the regular school year the length of the Summer School is six weeks, or a half term.

Besides providing review courses and general and special certificate courses for teachers and those intending to teach, the Summer School carries on regular academic and collegiate instruction, thus enabling students to bring up back work and in many instances to graduate a year sooner than otherwise would be possible. It furnishes just the opportunity needed by High School students also to remove conditions or add the few credits required for an earlier graduation.

The instruction in the Summer School will be given by members of the regular Faculty of the College and others, and will therefore conform to the same high standards which are maintained during the regular school year. Work satisfactorily completed will be credited on the books of the college.

A large number of courses are offered in collegiate, academic, and review work. Special courses in Physical Culture and Art. The tuition is \$10.00 for the six weeks.

Students of the Summer School have free use of the splendid College Library, Reading Room and Gymnasium.

The Summer Session opens June 20th, 1910. Send for special bulletin and information.

**An examination for teachers' certificates will be conducted at the close of the session.**

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## HONORS

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### COLLEGE

Two honors will be awarded to the graduating class.

The first honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is highest.

The second honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is next to the highest.

At least two years of residence are required for eligibility for either honor. Only credits received in Tabor College will be considered.

#### ACADEMY

Two honors, a first and second, will be awarded to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

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### PRIZES FOR 1910-1911

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#### COLLEGE

#### ORATORY

To each of the Freshman and Sophomore and Junior classes will be awarded two prizes for original orations, the award to be based upon excellence in thought, style, and delivery.

The class contests occur about the middle of the college year. During commencement week the winners of first and second places among the classes compete for the right to represent the college in the state contest.

Rev. and Mrs. Victor F. Brown, of Longmont, Col., offer an annual essay prize of \$10.00 for the best essay setting forth the advantages which a student has at Tabor College. This is to stimulate loyalty and interest in the institution.

#### SCHOLARSHIPS

Two scholarships will be awarded to members of the sophomore class. In awarding these scholarships preference will be shown to those students who have been regular in their courses of study during the freshman and sophomore years, and who purpose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the end of the sophomore year is complete.

**ACADEMY  
ORATORY**

Two prizes will be awarded to academy students for excellence in declamation.

**SCHOLARSHIPS**

To graduates of the academy the college trustees offer the scholarships upon the same terms as to graduates of High Schools, as described on page 34.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

A student already holding a scholarship will not be eligible to these academy scholarships.

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**AWARD OF PRIZES IN ORATORY 1908-1909**

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The first place in the contest for representative in the state oratorical contest was won by Mr. Ray A. Eusden of Marne, Iowa. The second place by Mr. Millard Wyant, of Tabor.

In the academy contest, the first place in the dramatic class was won by Miss Ethel Todd of Tabor, and in the oratorical class by Miss Mayme Oppenheimer of Shenandoah, Iowa.

**PRIZES AND HONORS.**

The first honor student of the class of 1909 was Miss Myrtle Rice of Tabor. The second honor student was Mr. Arthur B. Cummings of Tabor.

The Sophomore class honors were awarded to Miss Gail Marshall of Arlington, Neb. Second place to Miss Olga Friedrichsen of Avoca.

The honors of the Senior Academy class were won by Mr. Walter Todd of Tabor and Mr. Charles L. Flood of Treynor.

For the best thesis on American History a bronze medal, offered by the Iowa Society of the Sons of the American Revolution, awarded to Miss Myrtle Rice of Tabor.



## GIFTS AND BEQUESTS

For the convenience of anyone who may wish to make a gift to the college, the following form of bequest is suggested:

I give and bequeath to Tabor College, Tabor, Iowa, the sum of \$....., or, the following real estate (here give exact description of property) or, all my property of whatever description or wherever situated, or all my property except (here give exact description of that which is excepted).

All wills and codicils to wills must be signed by the testator and declared by him in the presence of two witnesses to be his last will and testament. A statement of these facts shall follow the testator's signature and be dated and subscribed to by the witnesses in the presence of the testator and each other.

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## STUDENTS\*

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### COLLEGE

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#### DEGREES CONFERRED IN 1909

##### BACHELOR OF ARTS

Loin Nelson Barbour .....	Tabor
Arthur Burton Cummings .....	Tabor
Herman Otto Ehlers .....	Benson, Neb.
Reese Blair Ellis .....	Tabor
Herbert Thompson McAllister .....	Farragut
Myrtle Elizabeth Rice .....	Tabor

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\*The names of all students enrolled between January 1, 1909, and the date of publication of this catalogue are given in the following lists; undergraduates are classified according to their credits on the college books during the fall term, 1909.

Undergraduates not enrolled during the fall term, 1909, are classified according to standing when they left college.



**POST GRADUATES.**

Greenwood, Clara, Music .....	Tabor
Johnson, Minnie M., Chemistry .....	Tabor
Kerney, Claud, Greek .....	Thurman
Rice, Myrtle E., Anglo-Saxon and English .....	Tabor

**SENIORS**

Aker, Grover Cleveland .....	Blair, Neb.
Anderson, Chloe Irene .....	Farragut
Barbour, Zilpah Case .....	Tabor
Carson, Carrie Leora .....	Tabor
Clark, Grace Winifred .....	Farragut
Colby, Howard Campbell .....	Tabor
Coy, Ramona Ortega .....	Farragut
Koester, Minnie L. ....	Battle Creek, Neb.
McDaniel, Thomas Johnson .....	Sidney
McDaniel, Thomas Johnson .....	Sidney
Swanson, Elizabeth Jean .....	Weston
Todd, Lester Clair .....	Tabor
Wenstrand, Carl Gustavus .....	Shenandoah
Williams, Ralph .....	Tabor
Wyant, John Millard .....	Tabor

**JUNIORS**

Campbell, Mary Alice .....	Farragut
Cunningham, Lora B. ....	Glenwood
Friederichsen, Olga Alice .....	Avoca
Hume, Bernie Field .....	Tabor
Johnson, Glenn Leondas .....	Tabor
Lowquist, Hilma Alveda .....	Blanchard
Marshall, Herma Gail .....	Arlington, Neb.
West, Lester Arthur .....	Tabor

**SOPHOMORES**

Baggs, Ethel Agnes .....	Tabor
Bailey, Faith Maurine .....	Shenandoah
Baker, Friend .....	Blencoe
Campbell, Milton Kerr .....	National City, Cal.
Carson, Cleva Josephine .....	Tabor
Clark, Walter A. ....	Farragut
Cotton, Hubert .....	Coloma, Wis.
Cutter, John Sidney .....	Coin

Emerson, Wallace Leroy .....	Owatonna, Minn.
Eusden, Ray Anderson .....	Marne
Everingham, Bernice Catherine .....	Tabor
Hale, Arthur A. ....	Shenandoah
Loose, Mary Helen .....	Thurman
Perkins, Charles Willard .....	Shenandoah
Ramsey, Maude Dyer .....	Tabor
Ramsey, Mary Adelaide .....	Tabor
Redenbaugh, Herman E. ....	Tabor
Robb, Edrena George .....	Blanchard
Wyman, Harriet M. ....	Tabor

**FRESHMEN**

Adamson, Clarence .....	Tabor
Brush, Lucile .....	Coin
Doyle, Letah .....	Westboro, Mo.
Emarine, Etta Maud .....	McClelland
Flood, Charles LeValley .....	Treynor
Flood, Julia Lois .....	Treynor
Honeyman, Ella Viola .....	Emerson
Hunter, Lois .....	Tabor
Hunter, Mildred .....	Tabor
Johnson, Thane Boyd .....	Tabor
Koester, Ernest .....	Battle Creek, Neb.
Moyers, Edison .....	Tabor
Niehaus, Frederic W. ....	McClelland
Nyrup, Dora .....	Elgin, Neb.
Ovington, Gertrude E. ....	Tabor
Pease, Seth J. ....	Juniata, Neb.
Perkins, Lucius .....	Shenandoah
Pittman, Paul .....	Tabor
Scott, Clarence J. ....	Red Oak
Snyder, Harlan Francis .....	Malvern
Todd, Walter Stanley .....	Tabor
Wenstrand, Elof .....	Shenandoah
Wyman, Louise .....	Tabor
Young, George E. ....	Comstock, Neb.

**SPECIAL**

Crowder, Eva Letty .....	Panama
Clark, Bessie Theodora .....	Tabor

Gilliland, Marguerite .....	Tabor
Grass, Frances .....	Tabor
Hawley, Ethel Irene .....	Sidney
Hume, Hattie Marie .....	Knox
Miller, Alta L. ....	Shenandoah
Smith, Maude Marie .....	Tabor
Thornell, Joseph B. ....	Sidney
Tuey, Jennie May .....	Tabor
White, Alice Elsie .....	Glenwood
Walter, Mona R. ....	Corning, Mo

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## ACADEMY

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### GRADUATES IN 1909

Emarine, Etta Maud .....	McClelland
Flood, Charles LeValley .....	Treynor
Flood, Julia Lois .....	Treynor
Honeyman, Ella Viola .....	Emerson
Koester, Ernest .....	Battle Creek, Neb.
Niehaus, Frederic W. ....	McClelland
Ovington, Gertrude Elizabeth .....	Tabor
Snyder, Harlan Francis .....	Malvern
Todd, Walter Stanley .....	Tabor
Young, George William .....	Comstock, Neb.

### SENIOR CLASS.

Abbott, Virgil L. ....	Blair, Neb.
Aitken, Emma .....	Bartlett
Aitken, Walter Watt .....	Bartlett
Barbour, Catherine Grace .....	Tabor
Bicknell, Claude Clarold .....	Tabor
Colby, William Egbert .....	Tabor
Crawford, Rowan Forsyth .....	Beirut, Syria
Lyon, Abbie Violet .....	Creston
Oppenheimer, Mayme C. ....	Shenandoah
Pittman, Ralph .....	Tabor
Pitts, Ilma Gleason .....	Mondamin
Reeves, Pearl .....	Woodbine
Todd, Ethel May .....	Tabor

West, William Armstrong .....	Beirut, Syria
Wilcox, Glenn Clark .....	Tabor
Wilkins, Jesse Alberta .....	Malvern
Woods, Blanche P. ....	Tabor

#### MIDDLE CLASS

Andrews, Lillie Alice .....	Tabor
Barritt, Lillie Belle .....	McClelland
Brintnall, Jerome Jaffers .....	Tabor
Emarine, Jessie Alice .....	McClelland
Hedges, Nana .....	Kellerton
Jones, Leita May .....	Emerson
Kilpatrick, Ruth .....	Tabor
Leonard, Ida May .....	Percival
Mischler, Marguerite .....	Minden
O'Neal, Ruth Irene .....	Hamburg
Pieper, Matilda Henrietta .....	Minden
Ramsey, Cecil Caldwell .....	Tabor
Renard, Estella S. ....	Arlington, Neb.
Ritchie, Jay Lincoln .....	Florence, Neb.
Stevenson, Pearle .....	Thurman
Stroud, Bernice Fay .....	Glenwood
Wilde, Nellie May .....	Oregon, Ill.
Young, Mary L. ....	Gackle, N. D.
Young, Joanna M. ....	Gackle, N. D.

#### JUNIOR CLASS

Barton, Frederick, Jr. ....	Council Bluffs
Emarine, Jessie Alice .....	McClelland
Fisher, Zella Mae .....	Underwood
Grosse, Susie E. ....	Tabor
Hartwell, John C. ....	McClelland
Klopping, Mae Leta .....	Underwood
Shaw, Walter G. ....	Thurman
Spittler, Beulah Mary .....	Tabor
Todd, Elwin Curtins .....	Tabor
Underwood, William Edwin .....	Neola
Wyant, Blair DeWitt .....	Tabor

## CONSERVATORY

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### GRADUATES IN 1909

Grass, Frances .....	Tabor
Tuey, Jennie May .....	Tabor

### POST-GRADUATES

Greenwood, Clara .....	Tabor
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### UNDER-GRADUATES

Aistrope, Anna Jane .....	Tabor
Aistrope, Florence .....	Tabor
Andrews, Lillie Alice .....	Tabor
Armstrong, Amelia S. ....	Culbertson, Mont.
Barritt, Lillie Belle .....	McClelland
Bell, Lyvah .....	Tabor
Bicknell, Claude .....	Tabor
Bicknell, Ralph .....	Tabor
Bicknell, Ray .....	Tabor
Brown, Myrtle Mae .....	Tabor
Chantry, Ethel .....	Tabor
Clark, Bessie Theodora .....	Tabor
Colby, Howard Campbell .....	Tabor
Cook, Hazel .....	Tabor
Crowder, Eva Letty .....	Panama
Delavan, Winifred Erville .....	Tabor
Emarine, Jessie Alice .....	McClelland
Estes, Mabel Irene .....	Glenwood
Forney, Lester L. ....	Thurman
Gilliland, Marguerite. ....	Tabor
Grass, Frances .....	Tabor
Green, Sadie Louise .....	Tabor
Hall, Benjamin H. ....	Tabor
Hawley, Ethel Irene .....	Sidney
Hurlbutt, Clarence Sheldon.....	Tabor
Hurlbutt, Lillian Roberta.....	Tabor
Kilpatrick, Ruth .....	Tabor
Long, George Lewis .....	Tabor
Loose, Mary .....	Thurman
McDaniel, Thomas J. ....	Sidney
Moon, Dorothy Laura .....	Tabor

Niehaus, Frederick W. ....	McClelland
Oppenheimer, Mayme C. ....	Shenandoah
Oppenheimer, Earl F. ....	Shenandoah
Parker, Vera Elizabeth ....	Emerson
Pease, Seth J. ....	Jaunita
Pitts, Ilma G. ....	Mondamin
Renard, Estella S. ....	Arlington, Neb.
Ritchie, Jay Lincoln ....	Florence, Neb.
Rice, Myrtle Elizabeth ....	Tabor
Rickabaugh, Minnie R. ....	Tabor
Russell, Bertha Margaret ....	Malvern
Tipple, Harriet Nina ....	Tabor
Tipple, Ella Alida ....	Tabor
Todd, Ethel May ....	Tabor
Todd, Walter J. ....	Tabor
Tuey, Jennie May ....	Tabor
Walter, Mona ....	Corning, Mo.
White, Alice Elsie ....	Glenwood
Wilkins, Jessie Alberta ....	Malvern
Wilkins, Alice Theodora ....	Malvern
Williams, Joyce ....	Tabor
Woods, Blanche R. ....	Tabor
Wyant, Blair DeWitt ....	Tabor
Wyman, Louise M. ....	Tabor
Young, May H. ....	Tabor
Young, George W. ....	Comstock, Neb.
Young, Mary L. ....	Gackle, N. D.
Young, Joanna M. ....	Gackle, N. D.

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## COMMERCIAL DEPARTMENT

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### BOOKKEEPING COURSE

Acord, Flossie Pearl ....	Tabor
Aistrophe, Thomas Martin ....	Tabor
Barritt, Lillie ....	McClelland
Barentregt, William ....	Maryville
Bicknell, Ralph Harve ....	Tabor
Bosisto, Velda ....	Tabor



Brackney, Clifton .....	Tabor
Colby, Howard Campbell .....	Tabor
Dobney, Richard Everett.....	Tabor
Downing, Leonne .....	Tabor
Estes, Mabel Irene .....	Glenwood
Goode, Lillian .....	Tabor
Hall, John R. ....	Hamilton
Honeyman, Ella V. ....	Emerson
Johnson, Glen Leondas .....	Tabor
Loose, Mary .....	Thurman
Moore, Georgia .....	Tabor
Morgan, Maxwell .....	Glenwood
Morris, Everett Goss .....	Woodlake, Neb.
Morris, James Alfred .....	Woodlake, Neb.
Mumper, Noah .....	Tabor
Niehaus, Frederic .....	McClelland
Oppenheimer, Earl Franklin .....	Shenandoah
Ritchie, Jay Lincoln .....	Florence, Neb.
Rodman, Leroy Thomas .....	Tabor
Rodman, Lewis .....	Tabor
Scott, Clarence J. ....	Red Oak
Snyder, Harlan Francis .....	Malvern
Starr, Earl .....	Tabor
Starr, F. L.....	Tabor
Shaw, Walter G. ....	Thurman
Thornell, Joseph B. ....	Sidney
Travis, Byron Clark .....	Schenectady, N. Y.
Wadhams, Orrin K. ....	Thurman
Walter, Mona .....	Corning, Mo.
Young, Mary L. ....	Gackle, N. D.
Young, Joanna M. ....	Gackle, N. D.

#### SHORTHAND COURSE

Acord, Flossie Pearl .....	Tabor
Bosisto, Velda .....	Tabor
Colby, Howard .....	Tabor
Estes, Mabel Irene .....	Glenwood
Goode, Lillian .....	Tabor
Jacobsen, Esther .....	Council Bluffs

Maxted, Myrtle Mary .....	Tabor
Mumper, Noah E. ....	Tabor

## ART DEPARTMENT

### FREE HAND DRAWING

Abbott, L. Virgil .....	Blair, Neb.
Aitken, Emma .....	Bartlett
Aitken, Walter .....	Bartlett
Bicknell, Claude .....	Tabor
Carson, Cleva .....	Tabor
Campbell, Milton K. ....	National City, Cal.
Coy, Ramona .....	Farragut
Crawford, Rowan F. ....	Beiruit, Syria
Flood, Julia S. ....	Treynor
Koester, Earnest .....	Battle Creek, Neb.
Niehaus, Frederic .....	McClelland
Nyrup, Dora. ....	Elgin, Neb.
Oppenheimer, Mayme .....	Shenandoah
Ritchie, Jay .....	Florence, Neb.
Renard, Estella .....	Arlington, Neb.
Todd, Walter .....	Tabor
Tuey, Jennie .....	Plattsmouth, Neb.
Wilkins, Jessie .....	Tabor
West, William .....	Beiruit, Syria
Wood, Blanche .....	Tabor
Wyman, Louise .....	Tabor
White, Elsie .....	Glenwood
Young, Geo. ....	Comstock, Neb.

### WATER COLOR

Carson, Carrie .....	Tabor
Goy, Edna. ....	Tabor
Howard, Anna .....	Tabor
Hurlbutt, Lillian .....	Tabor
Johnson, W. B. (Mrs.) .....	Tabor
Ledgway, Geo. (Mrs.) .....	Tabor
Laird, Belva .....	Tabor
Long, Geo. Lewis .....	Tabor

Rice, Jessie .....	Tabor
Rice, Myrtle .....	Tabor
Spittler, Beulah .....	Tabor
Tuey, Jennie .....	Plattsmouth, Neb.
Wyman, Harriet .....	Tabor

**OIL PAINTING**

Long, Geo. Lewis .....	Tabor
Settelle, Mrs. Fred .....	Tabor
Spittler, Beulah .....	Tabor
Tuey, Jennie .....	Plattsmouth, Neb.

**CHINA PAINTING**

Ferner, Mrs. J. W. ....	Tabor
Goy, Edna .....	Tabor
Howard, Flora .....	Tabor
Jewell, Mrs. G. C. ....	Tabor
Johnson, Mrs. W. B. ....	Tabor
Koester, Minnie .....	Battle Creek, Neb.
Laird, Belva .....	Tabor
Nyrup, Dora. ....	Elgin, Neb.
Rice, Myrtle .....	Tabor
Setelle, Mrs. Fred .....	Tabor
Tuey, Jennie .....	Plattsmouth, Neb.
Weatherhead, Anna .....	Tabor

**CRAYON DRAWING**

Oppenheimer, Mayme .....	Shenandoah
Tuey, Jennie .....	Plattsmouth, Neb.

**PASTEL, OR COLORED CRAYON**

Howard, Flora .....	Tabor
Spittler, Beulah .....	Tabor
Tuey, Jennie .....	Plattsmouth, Neb.
Weatherhead, Anna .....	Tabor
Wyman, Harriet .....	Tabor

**DESIGNING AND STENCILING**

Abbott, L. Virgil .....	Blair, Neb.
Coy, Ramona .....	Farragut
Tuey, Jennie .....	Plattsmouth, Neb.
Wilkins, Jessie .....	Tabor

## STENCILING

Ferner, Mabel .....	Tabor
Johnson, Mrs. W. B. ....	Tabor
Long, Mrs. F. W. ....	Tabor
Long, Geo. Lewis.....	Tabor
Ritchie, Jay .....	Florence, Neb.
Spittler, Beulah .....	Tabor
Wyman, Harriet .....	Tabor
Total—Art Department. ....	70

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## FIRST SESSION OF SUMMER SCHOOL

Barrett, Lillie .....	McClelland
Brenneman, Edith .....	Randolph
Clark, Grace .....	Emerson
Gilliland, Gwen .....	Tabor
Green, Gladys .....	Tabor
Hackett, Stella .....	Tabor
McFarland, Lenora .....	Malvern
Robbins, C. L. ....	Ames, Okla.
Smith, Lucy .....	Tabor
Walters, Mona .....	Corning, Mo.
Willikson, Miss .....	Omaha, Neb.
Wyman, Harriet .....	Tabor

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## SUMMARY

College .....	81
Academy .....	47
Conservatory .....	60
Commercial .....	45
Art. . ....	70
Summer School .....	12
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Grand Total. ....	315
Duplicate Entries. ....	78
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Net Total .....	237

## ALUMNI

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### OFFICERS OF THE ALUMNI ASSOCIATION

President, Myron C. Gaston, '01.

Vice-President, May H. Young, '02.

Corresponding Secretary, Mabel Grace Rhodes, '05.

Recording Secretary, Mrs. Quintus C. Todd, '76.

Treasurer, Cloid L. Hall, '99.

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NOTE.—An earnest effort is constantly made to keep the list of the addresses and achievements of the alumni correct and up to date. To this end the co-operation of all the alumni is cordially invited. Corrections of errors in the following list are especially solicited. Many of the statements are naturally incomplete.

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### CLASS OF 1870

Burton Isaac Cumings, A. B., born Dec. 6, 1844, Lorain Co., Ohio; farmer; married Feb. 2, 1872, to Alice M. Briggs.

Lucy Cumings, B. L., born June 20, 1851, married December 25, 1878, to Rev. George Lindsay; address, Hedrick, Ia.

H. Marie Gaston (Mrs. Asbury S. McPherron), B. L., died at Redlands, Cal., March 23, 1897.

Asbury S. McPherron, A. B., county superintendent of schools, Redlands, Cal.

James Morris, A. B., attorney, Johnstown, Neb.

Salome R. Shepardson, B. L., born August 4, 1834, in Leyden, Mass., present address, R. R. No. 1, Glenwood, Iowa.

Margaret H. Todd, B. L., born December 12, 1851; teacher in Iowa and Nebraska 1871-79; Young Ladies' Seminary, Benicia, Cal., 1879-80; married April 25, 1881, to James Currier, who died January 27, 1895; residence, National City, Cal.

## CLASS OF 1873

Lillie J. Carpenter, A. B., born November 28, 1853; music teacher in Council Bluffs and in Tabor College; married June 15, 1876, to Prof. James E. Todd; present address, 113 Park St., Lawrence, Kas.

Thomas Weston DeLong, A. B.; B. D., Oberlin Theological Seminary; county treasurer, Ainsworth, Neb.

Hiram A. Disbrow, A. B., attorney, Atlantic.

Anna Glover (Mrs. Herbert T. Woods), B. L., Tabor.

Pillie Glover (Mrs. G. F. M. Chessington), B. L., Thermopolis, Wyo.

Adelbert Everton Kellogg, A. B., superintendent of Mona Co., Cal., 1875-76; president of California Teachers' Association 1883-87; president of Association of Teachers' Council, San Francisco, 1907; joint author "A Study of Longfellow's Evangeline for Schools;" address, 431 Tenth Ave., San Francisco, Cal.

Frederick William Lehmann, A. B., attorney; office, Laclede building; residence, 10 Benton Place, St. Louis, Mo.

Andrew Barnett Thornell, A. B., district judge, Sidney.

Eva L. Woods (Mrs. O. V. Rice), A. B., born November 9, 1850; oldest daughter a missionary under A. B. C. F. M. at Sivas, Turkey, in Asia; married May 6, 1875, to O. V. Rice; address, 2414 Griffith Ave., Los Angeles, Cal.

## CLASS OF 1874

Edwin Strong Hill, D. D., minister, 450 W. Palm Ave., Redlands, Cal.

Othello V. Rice, A. B., born June 26, 1844; B. D., Oberlin Theological Seminary, 1877; pastorates, Pennfield, O.; Farmington, Ill.; Columbus and Harvard, Neb.; Storm Lake, Ia.; district superintendent Children's Home Society of California, 1906-07; state superintendent of the same 1898-08; married May 6, 1875, to Eva L. Woods; address, 2414 Griffith Ave., Los Angeles, Cal.

## CLASS OF 1875.

Milo H. Gates, A. B., died at San Rafael, Cal., January 22, 1888.



Stephen A. Osborn, A. B., attorney, Opera House building, Denver, Colo.

Ormond Griffith Sexton, A. B., born 1848 in Wisconsin; admitted to the bar at Clarinda, Ia., 1877; bank cashier 1878-90; loans and real estate; married Willella Warder of Chicago, Ill., in 1878; residence, Cor. Nebraska Ave. and 23d St., Tampa, Fla., since 1891.

George Washington Taylor, A. B., admitted to bar in 1879; city attorney at Auburn, Neb.; specialty, mining and irrigation law; married January 1, 1891, to Esther R. Edgely, Pittsfield, Mo.; residence, 1235 Ogden St., Denver, Colo.

Irene West (Mrs. J. M. Barbour), A. B., Santa Barbara, Cal.

Lester Lily West, A. B., born April 18, 1851; B. D., Chicago Theological Seminary, 1878; D. D., Tabor, 1893; pastorates, Fort Dodge, Ia., Winona, Minn., 1878-02; travel in Europe 1901-02; pastor, Second Congregational church, Norwich, Conn., 1903-08; married November 24, 1874, to M. Ellen Osborn; address, Everett, Wash.

### CLASS OF 1876

Robert Aiton, The Olympia, Euclid Ave., and 14th St., Washington, D. C.; A. B., A. M., 1880; second assistant examiner patent office.

Dora Almeria Ellis (Mrs. William A. Wyman), B. L., 1716 Capitol Ave., Cheyenne, Wyo.

Harriet S. Ellis, B. L., born June 8, 1855; pastor's assistant for eighteen years; married to Rev. Q. C. Todd, August 14, 1879; address, Tabor, Ia.

Ella M. Ellis, B. L., born November 2, 1857; married August 30, 1877, to Jerome C. Tipple; address, Tabor, Ia.

Edward Lowell Houghton, B. S. and A. B., born September 20, 1858, Lawrence, Kas.; instructor in classics, Tabor College, 1877-78; A. B. Harvard College; A. M. ibid, 1880; B. D., Andover Theological Seminary, 1883; pastor, Broadway Universalist church, South Boston, Mass., since 1907; married August 16, 1883, to Mary L.

Burrill; published in 1884 a translation of Reuss's History of the New Testament.

Lycurgus E. Pangburn, A. M., No. 731 Elm St., New Haven, Conn.; A. B., 1876; A. M., 1880; B. D., Yale; clergyman.

Quintus Curtius Todd, A. B., born December 9, 1849; B. D., Chicago Theological Seminary 1879; home missionary in Iowa, Kansas, Nebraska and Minnesota 1879-99; farmer in Wyoming 1900; married August 14, 1879, Harriet S. Ellis; address, Tabor, Ia.

William A. Wyman, M. D., physician and surgeon, 1716 Capitol Ave., Cheyenne, Wyo.

### CLASS OF 1878

Edward H. Ashman, A. B., died at Santa Rosa, Cal., December, 1904.

Carrie E. Briggs, B. S., and music; married in 1878 to Rev. John M. Cumings; music teacher 1878-1901; address, Denmark, Ia.

Alice E. Brothers, B. L., Malvern.

Mary Buffington (Mrs. Edwin W. Craven), B. L., 135 Sixth Ave., north, Seattle, Wash.

Alden Buell Case, A. B., born July 25, 1851; B. D., Yale 1881; organized Dakota band; missionary of A. B. C. F. M. in Mexico 1884-96; superintendent of California Spanish Missionary Society and editor of Spanish Evangel 1897-04; horticulturist and missionary; address, San Buenaventura, Chihuahua, Mexico.

Myra G. Rice, B. L., teacher in Tabor and Magnolia high schools 1878-81; married May 31, 1881, to Rev. Alden B. Case; national superintendent Spanish work; W. C. T. U., and translator of temperance literature into Spanish language; present address, San Buenaventura, Chihuahua, Mexico.

Charles Lewis Sturges, A. B., born Washington, Ia., December 20, 1849; student Yale Theological Seminary; B. D. Pacific Theological Seminary 1881; home missionary in Wyoming 1881-82; teacher 1882-85; secretary Y. M. C. A., San Diego, Cal., 1885-86; married July 11, 1882, to Frances Wright, class of '79 of Tabor College, address, Claremont, Cal., since 1900.

## CLASS OF 1879

- LizzleBuffington (Mrs. E. S. Bogart), B. L., Glenwood.  
Belle Osborn, B. L., born July 12, 1856; teacher in Ft. Dodge, Bedford and Tabor, Ia., 1880-91; married December 31, 1891, Berthold L. Webber; address, McCook, Neb.  
Bertha R. Todd, B. L., teacher, Tabor public schools, 1882-83; Harlan public schools, 1883-84; married September 27, 1884, to Milton K. Campbell; address, National City, Cal., since 1905.  
Frances Wright, B. L., born in Oberlin, O., February 9, 1858; teacher in Highland Park, Ill., 1879-81; Tabor College Academy, 1881-82; married to C. L. Sturges July 11, 1882; address, Claremont, Cal.

## CLASS OF 1880

- George Barnum Butlin, B. L., died at Washington, D. C., 1903.  
Fannie M. Dalton (Mrs. E. T. Rice), B. L., Boise, Idaho.  
William Henry Dalton, A. B., grocer since 1883; head of firm of W. H. Dalton & Son; married June 21, 1881, to Laura H. Allyn; address 1933 Holmes St., Lincoln, Neb.  
James M. Hopkins, B. L., farmer, Rockport, Mo., died February 3, 1908.

## CLASS OF 1881

- Edward L. Blackshear, A. M., president, Prairie View Normal College, Prairie View, Texas.  
Hightower T. Kealing, A. M., editor, A. M. E. Review; residence, Nashville, Tenn.

## CLASS OF 1882

- George A. Day, A. B., admitted to the bar, 1883; commissioner of Supreme Court 1901-02; deputy attorney general of Nebraska 1905-06; district judge 1902; address, Omaha, Neb.  
Mary Eliza Day (Mrs. Edmund B. Edgar), B. L., 921 Second Ave., South Fargo, N. D.

Edmund Bruce Edgar, B. S.; B. L., Iowa State University; manager collection department, International Harvester Co., 921 Second Ave., South, Fargo, N. D.

Walter M. Ellis, B. D., Yale, pastor and principal of academy, Endeavor, Wis.

Emily C. Gaston (Mrs. Will Vinton), A. B., Pacific City.

### CLASS OF 1883

Lewis B. Avery, A. B., principal of high school, San Jose, Cal.

Mina V. Munsinger, B. L., born July 10, 1859; teacher under New West Teachers' Commission in New Mexico and Arizona, eighteen months; in public schools at St. John's, Ariz., six months; married to Dr. B. F. M. Blake, now deceased, of Springville, Ariz., December 25, 1884; address, Malvern, Ia.

Benjamin Franklin Swatman, B. S., born February 13, 1861; county clerk of Jerauld Co., 1884; farmer, 1884-88; druggist, Tabor, Ia., 1889-04; druggist, New Plymouth, Idaho, 1904; married March 3, 1886, to Josephine E. Weatherhead; address, New Plymouth, Idaho.

Josie Watkins (Mrs. Shaw), music, deceased.

Henry Nelson Wood, B. S., born April 18, 1858; special agent in Kansas for State Insurance Company of Des Moines 1883-85; state agent of the North British & Mercantile Insurance Co., 1885; twice president of Iowa Underwriters Association; president of Fire Underwriters Association, Northwest, 1902-03; three years on the board of education, Omaha, Neb.; twelve years on board of trustees, Tabor College; address, 1034 South Twenty-ninth St., Omaha, Neb.

Carlton C. Wright, A. B., attorney, C. & N. W. Ry.; office U. S. National Bank building, Omaha, Neb.

### CLASS OF 1884

Nellie M. Barbour, A. B., born May 6, 1862; teacher Eureka school 1884-6; resided at Wray and Buena Vista, Cal., 1886-1902; married March 31, 1866, Herbert S. Williams, Ethamac, Riverside Co., Cal.

Edna Brintnall, B. S. Preceptress, Hull Educational Institute, 1884-88; principal private school, Tacoma, Wash., 1888-91; married June 3, 1891, to J. K. Sheldon; address, New Plymouth, Idaho.

William C. Houghton, A. B., Superintendent schools, N. Waltham, Mass., 23 School St.

Irwin A. Loose, B. S., born February 18, 1863; married September 1, 1886, to Belle Cole; cashier, Paul's Bank, Thurman.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., born April 19, 1860; M. D., Rush Medical College 1887; physician in California until 1897; physician at Randolph and Tabor, Ia., 1897-00; at Council Bluffs, Ia., 1900; now city physician and health officer; married in 1886 to Nettie E. Wright, who died in 1895; address, 870 N. Gordon St., Pomona, Cal.

Marie Tolman (Mrs. Lewis B. Avery), B. L., Redlands, Cal.

#### CLASS OF 1885

Gilbert E. Brooks, B. S., 450 W. Palm Ave., Redlands, Cal.

Edward W. Harney, B. S., lawyer, Butte, Mont., died December 4, 1907.

Leverett A. Hill, B. S., lawyer; office, 123 South Main St.; residence, 215 W. Eleventh St., Mason City, Ia.

Robert Hunter, A. B., died January 30, 1888, Colorado Springs, Colo.

Albert J. Munsinger, B. S., farmer, Tabor

Julia Ernestine Teele, A. B.; M. D., physician, head-worker, social settlement; residence, 206 Hamilton St., New Haven, Conn.

#### CLASS OF 1886

Senah Baylor, B. L., born March 4, 1858; editor and publisher of Tabor College Monthly 1893-95; postgraduate student Bible Normal College, Springfield, Mass., 1898-99; president, primary and junior department Iowa Sunday School Association, 1903-05; delegate to World's Sunday School Conference, Jerusalem, 1904; married September 14, 1890, to Morris R. Keenan, now deceased; address, 1062 Twenty-fifth St., Des Moines.



- Edith Marian Brooks (Mrs. Edmund D. Brooks), A. B.,  
1779 James Ave., South, Minneapolis, Minn.
- Eugene W. Brooks, A. B., born May 1, 1866; teacher,  
Tabor high school and academy, 1886-88; 1889, or-  
ganized State Bank of Tabor; 1896-00, secretary and  
manager of Iowa Deposit and Loan Co.; 1900, proprie-  
tor and manager of J. P. Morey Company, Physicians'  
Supplies; married August 14, 1890, to Kate L. Baylor;  
address, 618 Grand Ave., Des Moines, Ia.
- Charles Manly Day, A. B., editor Argus-Leader, 631 W.  
10th St., Sioux Falls, S. D.
- Harriet Adelaide Farnham, B. S., died September 19, 1892,  
Elsinore, Cal.
- Cora Ella Gaston (Mrs. W. G. Rice), B. L., Hanford, Cal.
- Lydia Mary Geer, B. L., milliner, Grand Island, Neb.
- Walter W. Goddard, B. S.
- Elsie Moulton (Mrs. Shirley Gilliland), B. L., Glenwood.
- Maud Pinkerton (Mrs. Robert Clarke), B. L., Tabor.
- Frederick E. Teele, B. S., died at Clarinda, Iowa, 1889.

## CLASS OF 1887

- Ellen Gaston, B. S., teacher, Puget Sound Academy, Wash.,  
1887-90; teacher in Tabor school and teacher of art,  
1890-91; instructor in art, State University of South  
Dakota, 1891-93; married 1896 to Robert Hurlbutt;  
private teacher of art, 1902-08; elected instructor of  
art in Tabor College, 1908; address, Tabor, Ia.
- Theta Hart (Mrs. C. F. Findlay), B. L., husband died Jan-  
uary 17, 1908; Otho.
- Frank M. Somers, M. D., physician and surgeon, Beulah,  
Colo.
- Anna R. Teele, B. L., teacher, 1887-90; married July 2,  
1890, to Henry H. Campbell; address, Osceola, Neb.

## CLASS OF 1888

- Walter A. Brintnall, A. B., Tabor, Ia.
- Edmund DeWitte Brooks, A. B., rare and old book deal-  
er, 605 First Ave., South; residence, 1779 James Ave.,  
South, Minneapolis, Minn.



- Bertha Mathews, B. L., born November 4, 1866; married February 6, 1889, to C. E. Jones; address, Tabor, Ia.  
Mary B. Payne, B. L., born November 7, 1867; married May 22, 1894, to Hugh B. Bates; address, Orient, Ia.

## CLASS OF 1889

- William A. Beckett, B. L., United States mail clerk, Malvern.  
James R. Graham, B. L., address, Green Ridge Mo.  
William M. Sturms, A. B., real estate, 19 Wisconsin St., Chicago, Ill.  
Berthold L. Webber, born February 25, 1862, B. D., Chicago Seminary, 1894; S. S. missionary, Vinton, Ia., 1889-91; pastor in Iowa and Nebraska, 1894-99; missionary Am. S. S. Union, in Minnesota, 1899-1908; in Nebraska, 1908; annual sermons, 200; average travel, mostly by team, 6,500 miles; converts, 50 to 100 annually; address, McCook, Neb.

## CLASS OF 1890.

- Anna Marie Andres (Mrs. Robert H. Crooks), B. S., 5192 Sixteenth St., South Omaha, Neb.  
Harriet King Avery, B. S., teacher, Sidney, Duluth, Minn., and Tabor schools, 1890-'02; librarian, Tabor College, 1902; A. B., Tabor College, 1908; address, Tabor, Ia.  
Helen Augusta Brooks, B. L.; A. M., 1897; born March 9, 1868; student Wellesley College 1890-91; principal of Woman's Department and instructor of English in Pacific University, 1891-95; professor of English, Tabor College, 1895-96; college secretary, Y. W. C. A., Pennsylvania and Ohio, 1896-98; professor of History and Art, Mills College, 1903-08; address, 450 W. Palm Ave., Redlands, Cal.  
Elmer Jacob Burkett, B. S., born December 1, 1867; LL. B., University of Nebraska, 1893; LL. M. *ibid*, 1895; member of state legislature, 1897; congressman, 1898-'04; United States senator 1905—published in 1892, "Outlines of History." In 1900, "A Volume of Speeches;" married September 1, 1891, to Fannie Wright; address, 1544 B St., Lincoln, Neb.

Florence A. Glover (Mrs. Charles E. Noyes), B. L., Louisville, Neb.

Carl R. Ickis, B. S., died at Denver, Colo., August 7, 1900.

Emily Rachel Jaffers (Mrs. Walter Brintnall), B. L., Tabor, Ia.

Ella A. Kilburn, A. B., died at Tabor, June, 1894.

Ida L. Robbins, B. S.; M. A., University of Nebraska, 1411 B St., Lincoln, Neb.

### CLASS OF 1891

Raymond Cumings Brooks, A. B., born, September 26, 1869; B. D., Yale University, 1895; D. D., Tabor College, 1907; instructor in Ethics and Sociology, Tabor College, 1895-96; pastorates, Eugene, Oregon; Oakland, Cal.; trustee of Mills College, November, 1900, to November, 1908; moderator of the State Conferences of Congregational churches, California, 1907; president of the board of directors of Northern California Congregational Conference; pastor of First Congregational church, Walla Walla, Wash., 1908; married June 18, 1886, to Sylvia M. Drake; address, Walla Walla, Wash.

Lillie G. Gaston, music; married November 29, 1893, to Joseph H. Robbins; address, 1530 W. 22d St., Los Angeles, Cal.

Edwin Ewell Harris, M. D.; Post-graduate student Vienna, Austria; address, Grinnell, Ia.

Virgil Benedict Hill, B. S., B. D., Chicago Seminary, 1894; Field Secretary, Tabor College; address, Tabor, Ia.

Charles E. Howard, B. L., farmer, Comstock, Neb.

Warren Hamilton Ickis, B. S., died at Mindanao, P. I., 1905.

Margaret Lawrence, B. S., Tabor College, 1891; A. M., Tabor College, 1898; student, University of Chicago, 1898 and 1903; professor of mathematics, Tabor College, 1891.

Joseph Harold Murphy, LL. D., Nashville College; attorney, Boulder, Colo., died, Tabor, Ia., October 3, 1908.

## CLASS OF 1892

Abbie G. Merwin, B. L., born October 15, 1871; married December 19, 1894, to William F. Chambers; address, Owatonna, Minn.

Alice C. Piper, B. L., born December 20, 1870; teacher, 1892-95; married October 20, 1908, to P. Adelstein Johnson; address, Grinnell, Ia.

Edward N. Prouty, B. S., born April 29, 1868; graduate assistant and instructor, University of California, 1896-'00; assistant professor of Railroad Engineering, University of California, 1893-06; civil engineer, Studio building, Berkley, Cal.; married July 18, 1901, to Edna B. Wolsey; address, Berkeley, Cal.

Myrtle Williams, B. S., teacher, Malvern, Ia., and Crookston, Minn., high schools, 1892-96; married in 1896 to Albert M. Darling; Address, Oktaha, Okla.

## CLASS OF 1893

Mary Barbour, B. L., teacher, Pacific City.

Effie Chambers, B. L., missionary, American Board, Kesab, Via Latakia (care Dr. Balph), Turkey.

P. Adelstein Johnson, Ph. B., home missionary, Dodge Center, Minn., 1893-94; B. D., Yale Divinity School, 1897; post-graduate work, Yale, 1898; D. D., Tabor College, 1907; pastorates, Montevideo, Minn., Ottumwa, Ia.; secretary Iowa Congregational Home Missionary Society, 1907; married October 20, 1898, to Alice C. Piper; address, Grinnell, Ia.

James Smith Torrence, A. B., minister, Gebo, Mont.

## CLASS OF 1894

Sylvia M. Drake, B. L., Born December 15, 1871; student of voice under William M. Whitney, 1894-95; teacher of voice, Tabor College, 1895-96; soloist in First Congregational Church, Eugene, Ore., 1896-1900; soloist, Oregon Chautauqua, and Pilgrim Congregational Church of Oakland, Cal., 1900-08; married June 18, 1886, Raymond C. Brooks; address, Walla Walla, Wash.

Louise Fairfield, (Mrs. Edwin E. Harris), B. L., Grinnell, Iowa.

Myrtle Foote, B. L., missionary, American Board, Bible House, Constantinople, Turkey; now on furlough; address, Corning, Iowa.

Frederick W. Long, A. B., born August 22, 1870; B. D., 1898, Chicago Theological Seminary; A. M., 1898, Tabor College; author of "The Theologia Germanica and the Brethren of the Common Life," 1898; "Meditations upon the Christ," 1900; "Study of Life," 1903; "Home, Sweet Home," 1906; "The Church and Social Problems," 1908; married June 15, 1898, to Lucy May Gaston; Pastorates, Oswego, Ill., Redfield, S. D., and Huron, S. D.; Moderator S. D. State Congregational Association, 1909; President Tabor College, June, '09.

Annie Louise McCredie, B. L., teacher, Wadsworth, Ill.

Winifred Wells (Mrs. Frank Donelan), music; teacher of music, Plattsmouth, Neb.

### CLASS OF 1895

Florence A. Clark (Mrs. Florence Richel), B. L., Wichita, Kan., R. F. D. 8.

Howard Spillman Galt, B. S., born September 15, 1872; Ph. B., University of Chicago, 1896; B. D., Hartford Theological Seminary, 1899; member of Northern China Mission of A. B. C. F. M., 1899; teacher of Latin in North China Union College, Tungchow, 1902; Vice-President North China Union College, 1909; married October 5, 1899, to Louise A. West; address, Tungchow, China.

Charles B. Hatton, A. B., abstract office, Sidney.

Myra McClelland, Music; A. B., Smith College, 1902; address, Tabor, Ia.

Viola Palmer, Music, New York City.

Nancy Ellen Sheldon (Mrs. Dan Sheets), Music, Lewis, R. F. D. 1.

William Henry Speese, B. L., minister, Brookport, Ill.

Louise A. West, Music; B. L., Tabor College, 1899; born December 31, 1876; member of Northern China Mission of A. B. C. F. M., 1899; engaged in work for Chinese women; married October 5, 1899, to Howard S. Galt; address, Tungchow, China.

## CLASS OF 1896

Harriet Ankeny (Mrs. Harry H. Harris,) Music, Orient, Ia.  
Mary Barnes (Mrs. Harry H. Wolman), Music, 815 Iowa street, Ames, Ia.

Albert E. Barry, B. S., Secretary Agnew Hardware Co., Everett, Wash.; married September 14, 1908, to Mabel Alice Hennessy; address, 3202 Hoyt Avenue, Everett, Wash.

Ruth Burnham, Music; music teacher, Loda, Ill., 1896-99; married August 15, 1899, Everitt D. Cone; music teacher, pipe organist, First Baptist Church; graduate Katherine Burrow's course in Kindergarten Music; present address, Momence, Ill.

Ernest Emil Frisk, B. S., superintendent public schools, Pierre, S. D.

Abbie Marie Gaston, B. L., born April 14, 1871, married September 22, 1897, to H. O. Sheldon; address, Wichita, Kan., R. F. D. 8.

Gertrude Hawley (Mrs. Ernest Greenwood), Music, Shenandoah, R. F. D.

Benjamin Hart Matthews, B. S., physician, Denver, Colo.

Pearl Eva Matthews, A. B., born June 2, 1869; B. S. University of Southern California, 1904; A. M., *ibid*, 1905; Died October 8, 1908, at Los Angeles, Cal.

Emma C. Nordquist, Music; born January 24, 1878; married June 14, 1906, Rev. C. V. Anderson; address, Red Oak, Iowa.

Clyde Hull Osborn, A. B., attorney, Opera House Building, Denver, Colo.

Ella May Piper, B. L.; born August 21, 1874; general secretary Y. W. C. A., Peoria, Ill., 1896-98; married September 4, 1900, to R. C. Cully; address 2214 Morning-side avenue, Sioux City, Iowa.

Edna Thain, Music, piano instructor, Wauwatosa, Wis.

Daisy M. Williams (Mrs. William Trunkfield), Music, Highland, Cal.

## CLASS OF 1897

Nellie Antrim, Music; B. S., Columbia University; address, Randolph.



Anna Pamela Brooks, A. B., art instructor, Columbia University; 503 W. 121st street, New York City.

Roy Clifford Cully, A. B., born March 27, 1873; Graduate McCormick Seminary, 1900; pastorates, Cooksville, Ill., Pomeroy, Ia., Morningside Presbyterian Church, Sioux City, Iowa; married September 4, 1900, to Ella May Piper; address, 2214 Morningside avenue, Sioux City, Iowa.

Lillie May Ricker (Mrs. Jackson), Music, Corning.

Edward Christian Schneider, B. S.; born August 21, 1874; Ph. D., Yale, 1901; instructor in Chemistry and Professor of Biology, Tabor College, 1897-1903; professor of Biology, Colorado College, 1903-07; head Professor of Biology, *ibid*, 1907; Assistant Bacteriologist of the antitoxine laboratory, New York State Department of Health, summer of 1902; member of Yale Chapter of Sigma XI; married June 24, 1902, to Elsie M. Faurete; address 218 Uintah st., Colorado Springs, Colo.

Louis Ray Wells, A. B., Principal of high school in Mechanicsville, N. Y., 1897-1901; A. M., Harvard University, 1903; Assistant Principal Troy Academy, 1903-05; graduate student, Harvard University, 1905-06; instructor in History, Mechanics Art High School, Boston, 1906; married December 28, 1904, Irene West; address, 65 Hammond st., Cambridge, Mass.

### CLASS OF 1898

James Albert McKenzie, A. B., born October 23, 1873; Professor of History and English, Central Christian College, Albany, Mo., 1899-1900; Pastorates, Mitchell Park and Grant City, Mo., Christian churches, 1898-1904; State Evangelist of Iowa, 1904; 2000 added to the church, \$75,000 raised; married December 26, 1898, to Bethel R. Reeves; address, Woodbine, Ia.

Louise Moulton, A. B.; graduate student, University of Iowa, 1898-99; student, Sargents School of Physical Training, 1900-01; teacher of English and Physical Training, Robinson's Seminary; married August 19, 1901, Edgar George Frazier; address, 45 Vick Park, B., Rochester, N. Y.



Fred E. Palmer, A. B., Fort Worth, Texas.

William Rufus Pratt, A. B.; born December 22, 1874; Assistant Observer U. S. Weather Bureau, 1902; fourth Assistant Examiner, U. S. Patent Office, 1904; second Assistant Examiner, 1908; married August 2, 1906, Eva M. Devine; address, Washington, D. C.

Luella Reed, B. L., Shenandoah, Ia.

Frank Milton Sheldon, B. S., B. D., Yale College, 1901; A. M., Colorado College, 1905; born November 21, 1875; pastor at Greeley, Colo., Rockford, Ill., Dubuque, Ia.; married Alice Keenan, June 21, 1902; Gen. Supt., Wisconsin Congregational State Conference, 1909; address, Madison, Wis.

John Ogilvie Stevenson, A. B., died in 1907 at Steilacoom, Wash.

#### CLASS OF 1899

Clark Briggs Cumings, B. S., cashier, Boston & Maine and Delaware & Hudson railroads; residence, 222 south 2d avenue, Mechanicsville, N. Y.

Elsie Faurote, B. S.; born November 6, 1874; teacher Fontanelle High School, 1899-02; married June 24, 1902, E. C. Schneider; address, 218 E. Uintah st., Colorado Springs, Colo.

Cloid Logan Hall, B. L., cashier, State Bank, Tabor.

Jesse George Holmes, M. D., Northwestern Medical School; resident physician, D. & R. G. Hospital, Salida, Colo.

Fred Farrand Osborn, A. B., died at Omaha, Neb., January 13, 1900.

Homer Herschel Skaggs, A. B., died at Kansas City, Mo., April, 1903.

Jesse B. Sutton, A. B., business Shenandoah.

Mark Chandler Sutton, A. B., pharmacist, Manila.

Vera Adelle Tipple, Music, teacher piano, Monticello Seminary, Godfrey, Ill.

Alice L. West (Mrs. Elmer W. Cole), A. B., Huntington, Ind.

Irene West, Ph. B.; student University of Chicago and University of Edinburgh; instructor in English, Rockville, Conn. High School, 1892-93; student in Paris, 1904; married December 28, 1904, Louis R. Wells; address, 65 Hammond st., Cambridge, Mass.

Louise A. West, see class of 1895.

### CLASS OF 1900

Leon Alva Baldwin, M. D., Rush Medical College; physician, Elliott.

James Will Blair, A. B.; born September 13, 1874; A. M., Washburn, College, 1904; professor Greek, Rollins College, 1901-02; assistant principal Lynnland Institute, 1902-3; master in English and German, Jubilee College, 1906; professor of Latin and German, Indianola College, 1906-7; professor of English and German, Lewis Academy, 1907; address, 1318 Western avenue, Topeka, Kan.

Marie Edith Davis, B. L., teacher; married in 1907, George R. Gaston, '01; address, Huron, S. Dak.

Edgar George Frazier, Ph. B.; graduate student, University of Chicago, 1900-01; assistant professor of Public Speaking and Debate, University of Kansas, 1901-8; assistant professor of Public Speaking, University of Rochester, and Director, School of Dramatic Art and Elocution, Rochester Conservatory of Music, 1908; author of Public Speaking and the Practice of Law; married August 19, 1901, Louis Moulton, Exeter, N. H.; address, 45 Vick Park, Rochester, N. Y.

Mabel C. Huston, A. B.; born 1880; principal of Sidney High School, 1900-02; married January 1, 1903, H. C. Ketell, M. D., Jefferson, Iowa; postgraduate work in Chicago University, summer of 1900.

Alice Keenan, Ph. B.; born February 6, 1877; married to Rev. Frank M. Sheldon, June 21, 1902, Madison, Wis.

Clara Tuttle (Mrs. Clark B. Cummings), A. B., Mechanicsville, N. Y.

### CLASS OF 1901

Thomas Askin, A. B.; born September 9, 1875; A. M., Tabor, 1902; concert singer, 1903-04; principal Pierre High Schools, 1904-07; in charge of Division of Legislative Reference, State Capitol, 1907-08; address, Pierre, S. D.

Earnest Warren Barnes, Ph. B., assistant superintendent, Rhode Island Experiment Station, 17 Pleasant street, Wickford, R. I.

Emily Jane Colby, Ph. B.; born September 8, 1877; teacher, Tabor High School, 1901-02; assistant principal High School, Thurman, Iowa, 1903-6; music supervisor, Thurman, Iowa, 1906-07; married August 16, 1905, Myron C. Gaston; address, Tabor, Ia.

Lina Foss, Ph. B.; A. M., Denver University, 1905; director College Preparatory Department, Denver Normal School, 1905-08; address, 1220 E. 17th avenue, Denver, Colo.

George Ralph Gaston, A. B.; born 1876; farmer; married 1907, M. Edith Davis, '00; address, Huron. S. Dak.

Myron Clinton Gaston, A. B.; born July 10, 1878; A. M., State University of Iowa, 1903; assistant principal, Rockford, Iowa, High School, 1903-04; principal High School, Pipestone, Minn., 1904-05; principal Public Schools, Thurman, Iowa, 1905-08; professor of Greek and Latin, Tabor College, 1908; married August 16, 1905, Emily Jane Colby; address, Tabor, Ia.

Alice Ide (Mrs. James Moore), Ph. B., 16 Walnut street, Providence, R. I.

Grace E. Lawrence, Ph. B.; born May 21, 1878; A. B., Radcliffe College, 1902; European study and travel, 1903; assistant preceptress, Gilman School for Girls, 1903. Read advertising agency, 1904-05; advertising manager, Coulter Dry Goods Company, Los Angeles, Cal., 1905; address, 219 So. Broadway, Los Angeles, Cal.

Ivy Lewis, Ph. B.; born April 11, 1875; married October 23, 1901, Guy S. Henderson; address, Forder, Colo.

Katherine Myrta Young, A. B.; teacher, Surigao and in High School at San Fernando, Philippine Islands, 1901-08; married December 14, 1907, Thomas E. Borden; address, San Fernando, Pampanga, P. I.

### CLASS OF 1902

Gilbert Bruce Blair, A. B., A. M., Washburn College, 1904; assistant in Physics and Astronomy, Washburn Col-

lege, 1904-05; Allegheny Observatory, 1905-06; fellow in Astronomy, Lick Observatory, 1906-07; instructor in Physics, Morningside College, 1907; address Sioux City, Iowa.

Alexander Corkey, A. B.; born October 27, 1871; graduate McCormick Theological Seminary; chautauqua lecturer on Ireland; lectured in Ireland in September, 1908, on "America and its Struggle with Drink." Evangelistic meetings in Fairfield, Iowa, 1903, 300 converted; Pastor First Presbyterian Church, Cedar Bluffs, Neb.; married September 20, 1903, Olive M. Ranney.

Mary Gertrude Duncan, A. B.; born October 25, 1881; assistant principal Tabor High School, 1902-03; married December 23, 1903, William Howard Morris; director of Wayne Nebraska, Choral Union, 1906; choir director, 1906-08; address, Wayne, Neb.

George Francis Faurote, B. S., assistant cashier in bank, Fontanelle.

Marie Foss (Mrs. E. M. Witt), A. B.

Alonzo A. Gaston, A. B.; student, Cooper Medical College, San Francisco; address, 2323 California st., San Francisco.

Pearle Gilliland (Mrs. Jacob Hall), A. B., Belden, Neb.

Clara Louise Greenwood, Music; born August 24, 1882; postgraduate student, 1903-05, Tabor Conservatory; music teacher, Muskogee, Okla., 1905-06; Thurman, Iowa, 1906-08; teacher of Music in Thurman Public Schools, 1907-08; address, Tabor, Ia.

Lora A. Hamilton, Ph. B.; born November 11, 1880; teacher Routt County, Colo., 1902-06; deputy treasurer, Routt County, 1907; married March 18, 1909, Rev. Wm. Richards, Danbury, Neb.

Nettie Elizabeth Hughes, A. B.; teacher of Latin, Malvern and Randolph High Schools, 1902-05; head department of Latin, State Normal School, Spearfish, N. D., 1905-08; graduate student, University of Michigan, 1908-09; teacher in Kirksville Normal; address, Kirksville, Mo.

Bess Freeman Osborn, Ph. B.; graduate Boston Normal School, 1904; principal of Schools, Eldridge, Cal., 1904-

06; financial secretary of the "Ebell of Los Angeles," 1906; address, 1719 So. Figueroa st., Los Angeles, Cal.

Luther O. Pfeiffer, A. B.

Mabel Clair West, B. S., Music Instructor, Piano, Pomona College, Claremont, Cal.

May H. Young, Ph. B., assistant principal and teacher of Music, New Rockford, S. D., 1903-04; assistant in High School, Canda, N. D., 1904-05; kindergarten teacher, Tabor, Iowa, 1906; student in Tabor Conservatory, 1908.

### CLASS OF 1903

Charles Raymond Barnes, A. B., Attorney, Shenandoah.

Mabel Crose (Mrs. Fred Rowland), Ph. B., Kansas City, Kan., 740 Washington Boulevard.

Jessica Field, B. S.; teacher Shenandoah High School, 1904-05; principal High School, Helena, Mont., 1905-06; county superintendent of schools, Page County, Iowa, 1906; address, Clarinda, Ia.

Gwendolen Gilliland, A. B., Instructor in Latin and English, Tabor College Academy, 1909; Tabor.

Charles A. Hurlbutt, Music, principal schools, Big Horn, Wyo.

Frances A. Jewell, A. B.; born October 21, 1877; teacher, Tougaloo University, 1904-06, Ballard Normal School, 1906-07; graduate student, Iowa State University, 1907, Tabor, Ia.

Fred C. Laird, Ph. B.; LL. B., University of Nebraska, 1906; born May 22, 1880; lawyer, Fremont, Neb., since 1906 police judge and county judge of Dodge County, *pro tempore*; address, Fremont, Neb.

Romie Elsie Lundeen, A. B., graduate student, University of Chicago; home address, Tabor.

Fern Marian Williams, A. B.; born July 29, 1880; holder of Tabor College scholarship in State University of Iowa, 1904-05; teacher; principal of High School, Rock Valley, Iowa, 1907; address, Tabor, Ia.

### CLASS OF 1904

William E. Askin, Ph. B., Crossett Lumber Co., Crossett, Ark.



Altie Marie Cumings, Ph. B.; born April 10, 1881; teacher of Latin in Plattsmouth, Neb., 1905; Denmark Academy, 1905-07; Tabor High School, 1907-08; married to Elmer W. Galt, '06, July 23, 1909; address, Charlottenberg, Germany.

Grace Adelia Hawley, Ph. B.; born June 24, 1879; teacher Madelia, Minn., 1905-06; teacher of History in New Ulm, Minn., High School, 1906-07; teacher of Physics and Zoology, Sidney High School, 1908; address, Sidney, Iowa.

Charles Lawson Housel, Ph. B., M. D., Valedictorian, class '07, Lincoln Medical College; student in Illinois Medical College, 1906-07, M. D., *ibid*, '07; physician; married 1907, Georgia M. Begg, of Parkersburg, Ia.; address, Ansley, Neb.

Susan Grace Jewell, A. B.; born June 29, 1880; master of Science, University of Iowa, 1908; Science Teacher in High School, Glenwood, Ia., 1904-06; Tabor College Scholarship student at University of Iowa, 1906-08; student at Marine Biological station, Friday Harbor, Washington, summer 1908; elected to Signa XI, 1908; Professor of Biology, Tabor College, 1908——

Mattie W. Morrison, A. B., instructor in Latin, Cedar Valley Seminary; address, Osage, Ia.

Mary Anna Reed, A. B.; born June 7, 1883; teacher Metropolis High School, Ill. Oakland High School, Oakland, Ia.; stenographer in President's Office, Iowa, College, Grinnell, Ia.; address, 827 Iowa, street, Grinnell, Iowa.

Susanna Thornell (Mrs. Charles R. Barnes), A. B., Shenandoah.

Katherine Warner, Music, 117 Glen avenue, Council Bluffs.  
Benjamin Hayes Williams, Ph. B., Butte, Mont.

### CLASS OF 1905

Bess Gilliland (Mrs. R. B. Robinson), A. B., 5344 Washington avenue, Chicago, Ill.

Leona Lybe, A. B., teacher, high school, Dunlap.

Eva Alice Rhode, A. B., Tabor.

Mabel Grace Rhode, A. B., Tabor.



Ralph Ellis Todd, A. B., civil engineer of C. & N. W. Ry.; address, Antigo, Wis.

Eula Vivian Woodlands, A. B.; principal High School, Hopkins, Mo.; address, Sidney, Iowa.

Emma Louise Woodruff, A. B.; A. B., University of Nebraska, 1904; teacher Prairie, S. D., Glenwood, and East Waterloo, Iowa, High Schools; address, Glenwood, Iowa.

### CLASS OF 1906

Benjamin Spafford Barnes, A. B.; S. B., University of Chicago, 1906; student Rush Medical College, 1906-08.

Bertha Mae Barnes, A. B., Tabor.

Della Birchard, A. B., teacher, High School, Glenwood; married July 1, 1908, Theron Colby; address, 610 Bluff st., Council Bluffs, Ia.

George Aretus Brown, A. B.; born May 31, 1882; principal Grinnell High School; address, Grinnell, Iowa.

Elmer W. Galt, A. B.; born March 7, 1883; B. D., Chicago Theological Seminary, 1909; Prize Fellowship Student, Berlin University, Germany; married Altie M. Cummings, '04, July 23, 1909; address, Gutenberg Strasse, 10, I, Charlottenberg, Germany.

Belva Laird, A. B.; music student, Tabor College Conservatory, 1907; Art student, Tabor College, 1908, Tabor.

Frances Ellen Thornell, Music, teacher of music, Bridgewater, Va.

Eunice Wilkins, Music, (Mrs. Curtis Williams), Student of Music; address, 2691 Magnolia avenue, Edgewater, Chicago.

Geraldine Woodruff, Music; born August 18, 1885; teacher of Music at Denmark Academy, 1906-08; director of Music, Chadron Academy, 1908-09 address, Glenwood, Iowa.

### CLASS OF 1907

Eddith Grace Boyd, A. B.; born July 6, 1884; teacher Clarion High School, 1907-08; professor of Latin, Sioux Falls College, 1908—; address, Creston, Iowa.

Ethel Estelle Curtis, A. B., teacher High School, Castleton, N. D.

Claire Helfenstein, Music; born July 16, 1883; director of Music, Weeping Water Academy, 1907; address Weeping Water, Neb.

Anna May Howard, A. B. born 1881; teacher in High School, Clear Lake, Iowa, 1907-08; address, Tabor, Ia.

Hermie Howard, Music; born August 11, 1886; teacher of Music, Sheldon Commercial College, 1908; Instructor in Piano, Violin and Voice, Redfield College Conservatory of Music, Redfield, S. D.

Marcellus M. Redenbaugh, A. B., teacher of Science, Glenwood High School address, Tabor, Ia.

Blanche Iona Stevens, A. B.; born May 17, 1884; teacher, Dell Rapids, S. D., High School, 1907-08; principal of Castleton, N. D. High School, 1908; address, Shenandoah, Ia.

#### CLASS OF 1908

Royal Stanley Barnes, A. B., principal, Dell Rapids, S. D. High School; address, Tabor, Ia.

Paul Victor Ellis, A. B., Des Moines, Ia.

Margaret May Fordyce, Music; born April 13, 1885; music teacher; teacher Piano and Violin, Creston, Iowa; address, Creston, Ia.

Catherine Roberta Hanley, Teacher of English, Neligh, Neb. High School; address, Shenandoah, Ia.

Lulu Evelyn Kilpatrick, A. B., Smith College 1908-09; principal, Westside, Iowa.

Bessie Geneva Tourtelotte, A. B., Instructor in Latin and History, Tabor High School, 1908-09.

Joyce Williams, A. B., student, Tabor College Conservatory of Music; address, Tabor, Ia.

Ralph Forrester Williams, A. B., Uplands, Cal.

Elizabeth Winchell, A. B., teacher Tabor High School, 1908.

Olive Worsley, Music; born December 10, 1884; instructor in music, Red Oak, Iowa, 1908; address, Red Oak, Ia.

#### CLASS OF 1909

Loin Nelson Barbour, A. B., business, Tabor, Ia.

Arthur Burton Cummings, A. B., farmer, Tabor, Ia.

Herman Otto Ehlers, A. B., Benson, Neb.

Reese Blair Ellis, A. B., business, Tabor, Ia.

Herbert Thompson McAllister, A. B., student, Champaign,  
Ill.; address, Farragut, Ia.

Myrtle Elizabeth Rice, A. B., graduate student in Anglo-  
Saxon and English for A. M., Tabor, Ia.

Frances Grass, Music, Tabor, Ia.

Jennie May Tuey, Music, Plattsmouth, Neb.

### ALPHABETICAL LIST OF ALUMNI.

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